

TUESDAY APRIL 5 1983

20p

No 61,498

THE TIMES

Tomorrow

So far it seems to have been the "peace women" who have attracted most of the attention in the growing debate over nuclear weapons and disarmament, but Lady Oiga Mainland (below), Tory activist, gossip columnist and mother, is trying to change all that. She has formed a group called Women for Defence to promote the view that nuclear missiles are an essential bulwark of freedom. The Wednesday Page talks to both Lady Oiga and the chairman of CND, Joan Ruddock, about a woman's place in the arms debate.



Spectrum visits Ilkley Moor to meet a band of dedicated amateur archaeologists whose discoveries could change our view of what life was like in the Bronze Age. In a Special Report, Robert Fisk looks at the future of Cyprus, the divided island where road signs point to places the traveller cannot reach and the telephone directory seems to have been produced in a world of make-believe.

£1m raid on security company

About £1m is believed to have been stolen yesterday when hooded, armed men burst into the headquarters of Security Express behind Liverpool Street station, London, and tied up the staff. The raid was not discovered until last night when the staff escaped after six hours' captivity.

Ulster fury

The Labour leadership denounced two speeches at the Young Socialists' conference calling for the death of British troops in Ulster. The speakers had supported a resolution on solidarity with republicans, which was defeated. Page 2

Killing in error

The IRA said it shot and killed a man watching television at home in mistake for someone else and offered "deepest sympathy" to relatives. Ulster killing, page 2

Hammer attack

Mr Amir Khan, a Labour candidate for the Birmingham Sparkhill ward in next month's local elections has been attacked by two men with a hammer and knife.

Black leader dies

A black community leader was shot dead in a Transvaal village by a white policeman who had earlier accused him of holding an illegal meeting. Page 4

Match riot

A match between Blackburn Rovers and Burnley turned into a riot in which 20 people were injured and 33 arrests were made. Back page

Punjab deaths

Twenty-two people were killed and nearly 100 wounded when Indian riot police opened fire at 12 places across Punjab state to scatter militant Sikh demonstrators. Earlier story, page 4

Funds crisis

The World Bank is seeking Britain's aid to help save the cash-starved International Development Association. The bank wants the UK to put pressure on America to pay its agreed contribution to the Third World aid fund. Page 15

Leader page 11

Letters: On Police Bill, from Mr G. Bindman and others; arms race, from Professor M. J. Peintz and others; Ethiopia, from Dr K. B. Griffin, and Mr J. Bennett. Leading articles: Nuclear disarmament; Scammon's dispute; Local Government Audit Commission. Features, pages 8-10

Edward Heath asks: Where are the action men? ATimes Portrait of Jonathan Aitken; Second thoughts on the welfare state.

Spectrum: One in the i for a filmmaker. Fashion: A new angle on the Body, by Suzy Menkes. Obituary, page 12

Gloria Swanson

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Guerrillas murder three whites in Matabeleland

From Stephen Taylor, Harare

A Senator of Zimbabwe's white opposition Republican Front party, his daughter and a young woman visitor from Britain were murdered by marauding guerrillas at the weekend during a barbecue at the Senator's farm in Matabeleland, a government spokesman said yesterday.

Senator Paul Savage, aged 70, his daughter Colleen, aged 20, and an unidentified woman thought to be a friend of Miss Savage's from a British university, were shot down in cold blood by a band of about 20 dissidents, the spokesman said.

Mrs Betty Savage, the Senator's wife, was badly wounded in the attack on his farm near Gwanda, about 75 miles south of Bulawayo.

The dissidents, renegades of Mr Joshua Nkomo's former Zimpur army, came to the farm on Sunday night and first chased away farm labourers before surrounding the homestead as the Savages and their guest were preparing a barbecue outside.

The dissidents approached the group, ordered them to raise their hands and then opened fire with automatic rifles. After the killings the house was ransacked.

It is understood that one of the dissidents was accidentally

killed in the shooting, apparently by his comrade. He was buried by his fellows in a shallow grave near by.

The British High Commission here said that the Foreign Office had been passed a name thought to be that of Miss Savage's friend, but that no identification had been made and her passport had not been found.

"She was not registered with us as a visitor," a spokesman said.

A source in the RF, the party represented by Senator Savage, said his daughter had been studying veterinary science in Britain and had recently returned to Zimbabwe for a holiday with a university friend.

Senator Savage, a prominent cattle farmer in the Gwanda area, was nominated to the Senate by the party at independence. Mr Ian Smith, the RF leader, said in a telephone interview from his ranch near Shurugwe, in the Midlands, that the killings were "absolutely horrific". He said Senator Savage was one of his greatest friends and he felt "deeply depressed" by his death.

The killings indicate a spread in the area affected by dissidents who have made white farmers in the province a principal target. At least 15

members of the farming community have been murdered in the latest wave of dissident violence, which started in December.

In the last such attack, less than three weeks ago, Mr Eric Stratford, his wife and their two grandchildren were executed at pistol point on the Strand road near Nyamandlovu.

Like almost all other attacks on white farmers, that was in the ravaged region to the North of Bulawayo where Government security forces recently conducted a bloody purge of Nkomo supporters suspected of aiding the dissidents.

A spokesman for the Commercial Farmers' Union yesterday expressed alarm at the spread of violence to the Gwanda area.

Speaking from his London hotel, Mr Joshua Nkomo the Zapatista leader expressed horror at the killings. He said it was premature to ascertain who the killers were. "It could be dissidents, or it could be someone else," he said, implying that the Government could be using agents provocateurs to justify the harsh tactics being used by the army in Matabeleland.

"Whoever is responsible has nothing to do with me or with Zapatista," said Mr Nkomo.

HMS Keren dispute

By Paul Routledge, Labour Editor

Seamen's union leaders agreed last night to peace talks with the Blue Star shipping line that could end the Royal Navy takeover of HMS Keren, the Falklands troochip commander, debarred by naval ratings in a clandestine operation four days ago.

Mr Sam McLuskie, assistant general secretary of the National Union of Seamen, is to lead fresh negotiations on wage rates for about sixty seamen due to take the ship to the South Atlantic under a management contract with Blue Star.

The union's leaders meet at their headquarters in Clapham, south London, this morning to draw up plans for a worldwide strike in protest at the "seizure" of HMS Keren - formerly the cross-Channel ferry St Edmund - but it now seems possible that industrial action will be averted by a compromise over pay.

Mr James Slater, the union's general secretary, said: "I am sure we can come to a

satisfactory settlement if they are prepared to negotiate".

The seamen's wrath is still largely directed at the Ministry of Defence over the naval operation at the dead of night last Thursday to seize HMS Keren at WallSEND after members of the civilian crew had been told to go on shore leave for Easter.

It is now clear that the NUS will not obstruct the sailing of the Cunard Countess, due to take 550 relatives of the Falklands casualties from Montevideo, Uruguay, to Port Stanley today. The NUS says its battle is with the Ministry of Defence, not with the widows of the war dead, some of whom were merchant seamen.

Today's talks with Blue Star, the company chartered by the Government to run HMS Keren as a troochip linking the Falklands with Ascension Island, will return to the union's claim for Channel ferry wages and conditions to be paid in the South Atlantic.

If conceded, the NUS de-

mand would increase rates from £160 per week in the conflict zone to £200 per week.

Basic rates for Royal Navy ratings are £112 a week with extra allowances and Service credits bear a serious knock-on effect among the civilian crews of 27 ships on charter in the South Atlantic and the crews of naval vessels.

The cue for fresh negotiations on pay for merchant seamen to crew HMS Keren came early yesterday when Mr Jerry Wiggin, Under-Secretary of State for the Armed Forces, said in a radio interview: "I simply want to get this ship properly crewed, with civilian managers running it in the normal way. I hope the NUS will sit down and agree to appropriate rates and crewing levels."

This hint was taken up by Blue Star management, according to union sources, and contacts with the NUS preparatory to reopening negotiations were established.

Leading article, page 11

Five hundred and fifty relatives of those members of the British task force who died in the Falklands leave London today on a pilgrimage to the graves and battlefields of the South Atlantic.

British Airways is providing a Boeing 747 and a Lockheed TriStar free of charge to fly the party to Montevideo in Uruguay. At the end of the 15-hour flight they will transfer to the cruise liner Cunard Countess, chartered by the Ministry of Defence for the four-day voyage to the Falklands.

The operation appears to have overcome two potential obstacles.

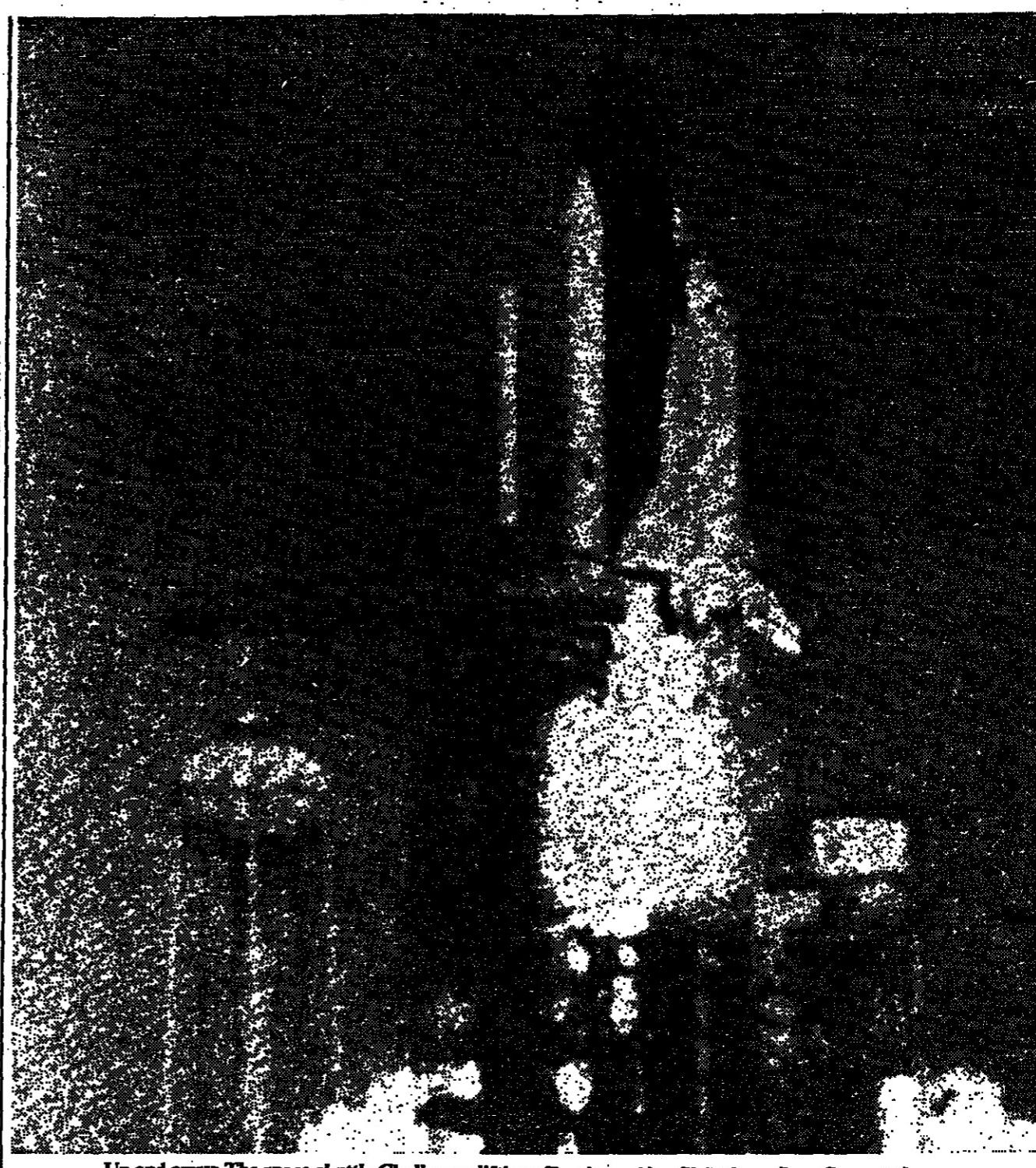
First, suggestions that the Uruguayan authorities might prevent the party landing at their capital have been discounted now that Britain has agreed to a visit by relatives of the Argentine dead to their own Falklands war graves.

Second, Mr James Slater, general secretary of the National Union of Seamen, said yesterday that he expected the Cunard Countess to be exempted from any shipping strike over the seizing of HMS Keren by the Royal Navy from its fitting-out yard on the Tyne.

Yesterday, the relatives gathered in Cunard's hotel at Hammersmith, west London, to meet and be briefed on their journey.

Selfridges, the London store, has supplied free toys and sweets for the 100 children in the party.

The relatives are due to arrive in the Falklands on



Up and away: The space shuttle Challenger lifting off on its maiden flight from Cape Canaveral.

Relatives of the dead leave for Falklands

By Alan Hamilton

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Successful lift-off for Challenger

From Christopher Thomas, New York

After a faultless five-day countdown, America's newest space shuttle, Challenger, blasted off on its maiden flight yesterday cheered on by hundreds of thousands of onlookers at Cape Canaveral, Florida.

Strong winds high in the atmosphere subsided sufficiently to allow the launch, but it was a close thing: 12 hours earlier and the mission would have had to be aborted.

The three main engines exploded into life exactly on time at 7.30 pm BST and within 30 seconds the craft was speeding into the atmosphere at 600 miles per hour. The weather was perfect and for several minutes the craft could be seen from the ground by the naked eye.

The main task of the five-day mission is to deploy the first three sophisticated communications satellites that for the next 20 years will keep America 10 years.



Diary

One of today's truly great violinists plays a concerto found in few contemporary artists' repertoire, while four days later one of the three great violin concertos will be performed by a violinist who is at the beginning of a brilliant career. Such are the ingredients of two intriguingly appealing concertos given by the Orchestra on Sunday 10 and Thursday 14 April.

The Austro-Hungarian composer Carl Goldmark (1830-1915) is perhaps unduly neglected, being principally remembered only for his first opera, "The Queen of Sheba", which was an immediate success in Europe, here and the United States. Indeed, it remained in the repertory of the Vienna State Opera until 1938.

Goldmark's first instrument was the violin, and due to very poor family circumstances (he was one of more than twenty children), he was a remarkable degree self-taught. His violin concerto in A minor, while enjoying initial popularity, is only infrequently performed today. But you have an opportunity to hear it played by the matchless virtuoso, Itzhak Perlman, Sunday 10 April, 7.30pm at the Royal Festival Hall.

The following Thursday, the young Japanese violinist Yumiko

Horikoshi will perform the Mendelssohn concerto. Miss Horikoshi was the acclaimed prize-winner at the Queen Elisabeth of Belgium International Competition in Brussels in 1980. Her British debut with the Orchestra in the Barbican last month drew the following comment: "...a young virtuoso of infallible technical ability, immaculate musicianship..." (D. Tel).

Both concertos will be conducted by André Previn, our Conductor Emeritus, whom we are delighted to welcome back.

Sunday 10 April 7.30

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DEBUSSY

Nocturnes

DEBUSSY

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Itzhak Perlman, Violin

André Previn, Conductor

23.00 £7.00 £5.80 £4.60 £3.50 £2.20

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Politicians well on way to controlling school curriculum, union is told

From Lucy Hodges, Education Correspondent, St Helier

Politicians are well on the way to controlling what is taught in schools as a result of the Government's actions, Mr Fred Jarvis, general secretary of the National Union of Teachers, said yesterday.

In a 75-minute address to the union's conference in St Helier, Jersey, he said that that was a dangerous development; it contradicted the British tradition, which was to leave the curriculum to the teachers.

"I wonder how much [Dr] Rhodes Boyson, who has been going to almost hysterical lengths in misrepresenting what local authorities and schools have been doing to encourage the introduction of peace studies into the curriculum, appreciates that he and his chiefs are themselves paving the way for a time when a government of a different complexion from their own will be presented with the means whereby innovations of the

kind they so vigorously condemn will be introduced by a government throughout the country."

Mr Jarvis said that politicians with extreme views of a different political hue might follow present ministers.

"When that happens Sir Keith Joseph and [Dr] Rhodes Boyson and their party will come to regret the day they were no longer prepared to entrust responsibility for curriculum matters to the teaching profession and the local education authority."

Mr Jarvis's examples of the ways in which ministers were moving towards central control of the curriculum were the "weakening of the Schools Council, the education secretary's plan to regulate the teacher training curriculum, and his proposal for a specific grant for education".

"If the Secretary of State for Education was backed by a Secretary of State for the

Environment, with his powers and sanctions against local authorities the like of which had not been seen before", and if he introduces devices like a specific grant mechanism whereby he takes back from local education authorities money already allocated to them in order to give more to those who will do things he wants done, you begin to see just how far we are on the road to the day when Whitehall will control the schools curriculum."

Mr Jarvis also was unhappy about Sir Keith's rejection of proposals for a physics examination to replace the present O-level and CSE ones.

The examination boards want physics to be put in its social and economic context, but Sir Keith has vetoed that.

Mr Jarvis said he agreed with a leading article in *The Times Educational Supplement* which said that it must be wrong for a secretary of state or any other politician to decide this issue.

Unilateralist teachers defeated

Supporters of unilateral nuclear disarmament were heavily defeated at the National Union of Teachers' conference in Jersey yesterday when crucial parts of their motion were ruled out of order.

The resolution on nuclear disarmament to be debated today is now a watered down version and in no sense unilateralist.

After yesterday's vote the union will not even be discussing the question of cancelling the cruise and Trident missile agreements, the removal of all nuclear bases and weapons from British soil, the founding of a nuclear-free zone in Europe, and support for the World Disarmament Campaign.

Instead it will discuss a

motion condemning increased spending on arms and "recognizing" that such resources should be spent on resolving social and economic issues.

That means that the conference has reversed the position it reached last year when the president's ruling that a unilateralist motion was out of order was overturned. The union then passed a resolution strongly supported unilateral nuclear disarmament.

It was not implemented, however, because counsel's opinion found that the motion broke the union's rules against taking it into the political arena.

Yesterday, the conference decided by 125,908 to 101,962 to support the president's ruling that the endorse-

ment article, page 11

Tory education report

Standards 'prizes' proposed

By Philip Webster, Political Reporter

The introduction of the Conservative competitive ethic into the education system, with schools competing among themselves for awards for improvements in standards, is proposed by the party's education policy group in its report on proposals for the Tory election manifesto.

The confidential last draft of the report, which has now been completed, puts forward the idea of a Queen's award to schools. It states: "Something akin to the Queen's award for industry could be offered to those schools which, in the opinion of an independent panel of judges, have done most to improve their standards over the past 12 months." It proposes that awards be given nationally by the secretary of state, or on a county basis.

In a section on examinations it says that the retention of O levels is essential. It then makes what is certain to be a controversial proposal for the use of graded tests at a national level to assess the performance of pupils throughout their schools careers.

The tests would be included in a personal school record, available to all school leavers and their potential employers. The document would include the pupil's attendance record and a profile written by the pupil to indicate his or her attitudes and motivation when seeking employment.

On the curriculum the report emphasized the link between education and the creation of wealth. "It was generally agreed that the education system had to some extent neglected the importance of the creation of

wealth as the foundation of all social progress."

Courses on the industrial and commercial substructure could "usefully replace" those on educational sociology, on which much time is spent in teacher training establishments, it says.

The group says that more attention should be given to religious education, subject to the right of withdrawal for children whose parents express conscientious objections to their participation.

It mentions a feeling that neglect of religious education often went along with lack of attention to moral education and the inculcation of proper standards of speech, personal appearance and behaviour, as well as duties owed by the individual to the community. In that respect, it says, the attitude of a minority of teachers left much to be desired.

The policy group, in a section proposing more demanding training courses for teachers, recommends the creation of a general teaching council, with the right to prescribe enforceable standards of training and conduct. It says that union objections to such a council should not be allowed to prevail, particularly as it would not include negotiations on conditions of employment and renumeration.

Such a body would be ultimately composed of teachers directly elected on a regional basis, not by the trade unions.

As an interim measure the secretary of state should nominate some of the members while the machinery and policy were taking shape.

There is concern in the report

about evidence of serious disciplinary problems in schools. It says that attempts are being made on ideological grounds to weaken the idea that the teacher is *in loco parentis*, on which all discipline rests.

Although the approach to discipline is a matter for religious education, subject to the right of withdrawal for children whose parents express conscientious objections to their participation.

Special treatment for the children of ethnic minorities which would set them apart from their fellow citizens is rejected in the report. Teaching should always be in English, but where special linguistic help is essential that should be given only on the ground of individual need. Where parents so desire opportunities should be given for children to retain contact with the cultures of their own communities.

Setting out the principles which underlie its studies, the group says that the main feature of the Conservative approach to education is a proper respect for the diversity of needs among children, whatever their ability and degree of maturity, and giving weight to the requirements of all groups, from the top 2 per cent who are very gifted to the much larger group who leave full-time education with no formal qualifications.

It says, however, that the right of parents to avail themselves of independent education is an inalienable one, and in accordance with the international conventions on human rights to which Britain is a party.

A man aged 40 was killed yesterday when a six-foot hole he had dug during a hunt for old bottles on waste ground, a former tip, at Bradford, West Yorkshire, collapsed on him.

CORRECTION

A headline on March 30 suggested that Mr Anthony Steen MP had "abandoned"

the Welsh Development Agency without investigating production yields, cost or market prices, a Commons committee has disclosed.

P. Leiner and Sons Ltd, a long-established group manufacturing gelatin at Trefores, Pontypridd, went into receivership one year later, owing the agency a further £1.4m for factory rents and services.

In a special report to Parliament the Commons Select Committee of Public Accounts has now agreed to publish closed session evidence taken nearly three years ago, on the agency's investments.

It had reported in 1980 that the £2m investment had been tied to specific warranties given by Leiner directors and that because the agency was taking legal action against directors for alleged breach of those warranties, the evidence would be withheld from the Commons.

The evidence has been released at the request of the defendants in the legal action, which is expected to be heard before the end of the year.

A report from Sir Douglas Henley, who was Comptroller and Auditor General at the

time, says that the initial decision to invest was taken in December, 1978, on the basis of an appraisal report and an overall summary by Mr Jack Loveland, the executive director of the agency's industry and investment department.

"This summary pointed out shortcomings in the group's managerial capability and the existence of fierce competition. It advised that if the agency did not invest, the company was likely to be taken over and closed down."

"It concluded, however, that the company's future was well within commercial risk and strongly recommended accept-

Williams challenges dole total

Mrs Shirley Williams, president of the SDP, yesterday accused the Conservatives of wiping 500,000 unemployed people off the unemployment queue with a stroke of a pen. She said that the men, women and school-leavers, who did not have to register because of a change in procedures, were still out of work, although the unemployment figures no longer included them.

"Juggling with statistics is the simplest single way of dealing with unemployment," she told an SDP Alliance rally in Teignmouth yesterday. She gave warning that the Conservatives' manifesto would force another 550,000 people on to the dole in the next two years.

She walked along the promenade before sharing an Alliance cocktail with Mr John Alderson, the Liberal Alliance's prospective parliamentary candidate in Teignbridge. The former Chief Constable of Devon and Cornwall told the rally that crime figures had never been so high. And he dismissed the Conservatives' claim that they were the only party for law and order.

Agency lost £2m investment in company

By Anthony Bewiss
Political Correspondent

The Welsh Development Agency invested £1m in a loss-making South Wales company in 1978 without investigating production yields, cost or market prices, a Commons committee has disclosed.

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"This summary pointed out shortcomings in the group's managerial capability and the existence of fierce competition. It advised that if the agency did not invest, the company was likely to be taken over and closed down."

"It concluded, however, that the company's future was well within commercial risk and strongly recommended accept-

ance. The finance and investment committee endorsed the recommendation."

The board of the agency then approved that recommendation on December 18, 1978, "subject to Leiner's accepting the agency's conditions, including the appointment of a new chief executive acceptable to the agency".

Evidence given by Mr Ian Gray, managing director of the agency, who died last month, then reveals that on the next day, December 19, Mr Loveland reported that he had received an approach from the chairman of Leiner's, asking him if he would be interested in becoming group chief executive.

One month later, Mr Loveland received a formal offer and he joined the company on June 1, 1979.

Sir Douglas pointed out that the agency's own appraisal report "did not analyse certain key factors on which the group's return to profitability and projected increasing profits in future years appeared to depend".

It contained no cash flow analysis, in particular regarding Leiner's requirements for international price competition "at more intense". Leiner's had assumed that "selling prices would be significantly higher

than the average for the current year, but costs would remain stable".

Sir Douglas added: "In the event, increased pressure from competitors reversed this price trend and the company, despite agency support, did not have the financial muscle to sustain a prolonged price war."

Mr Gray told the select committee on July 7, 1980: "We do not blame Leiner's for the price war. We do blame them for misleading us as to the true state of their balance sheet in the previous full trading year and for misleading us as to the true trading position at the time of our investment."

He also indicated that the flow of information to the agency had not improved after Mr Loveland had joined Leiner's in June, 1979.

After a receiver was appointed on February 12, 1980, a new consortium, including Mr Loveland and two other Leiner directors, stepped in and bought a significant part of the plant and stocks, including all the gelatin in process, "at what can only be described as a knock-down price", Mr Gray said.

The new consortium is still in operation on the same, Trefores industrial estate, within sight of the agency's offices. Mr Loveland is managing director.

Overseas selling prices

£1.500 Germany DM 3,500 France Fr 1,500

Spain Pesetas 500 Portugal Esc 120

Sweden Kr 120 USA \$1.00 UK £1.00

Denmark Kr 120, France Fr 1,500

Ireland £1.00 Italy L 120, Malta 300, Greece Dr 1,500

Portugal Esc 120, Spain Pesetas 500, France Fr 1,500, UK £1.00

Overseas buying prices

£1.000 Germany DM 3,000 France Fr 1,500

Spain Pesetas 400 Portugal Esc 100

Sweden Kr 100, France Fr 1,000

Denmark Kr 100, France Fr 1,000

Portugal Esc 100, Spain Pesetas 400, France Fr 1,000

Overseas buying prices

£1.000 Germany DM 3,000 France Fr 1,500

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Sweden Kr 100, France Fr 1,000

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Sweden Kr 100, France Fr 1,000

Denmark Kr 100, France Fr 1,000

Portugal Esc 100, Spain Pesetas 400, France Fr 1,000

Overseas buying prices

Arrest over poisoned party punch

Detectives have arrested a youth after a party at which punch was laced with poison, killing another teenager and making five ill.

Gareth Symonds, aged 17, unemployed, died at the weekend, four days after the party at a girl's flat in Norton-on-Tees, Cleveland. At first, he thought he had a hangover, but two days later his family called a doctor to their home in Countyshire Avenue, Norton. He died later in hospital.

The others complained of sickness and dizziness, but did not need hospital treatment.

Det Chief Inspector John Turner, head of Stockton-on-Tees CID, said yesterday: "A 17-year-old youth has been arrested, and released on provisional bail. Some poisonous substance was poured into the punch drunk at the party. We are having samples analysed."

Bishop marries divorcee

The Episcopal Bishop of Aberdeen and Orkney, the Right Rev Frederick Darwent, yesterday married Mrs Roma Fraser, a divorcee, of Osborne Place, Aberdeen.

The bishop, a widower, strongly opposed his church's ruling last year that divorcees should now be allowed to marry in church. He and Mrs Fraser were married in his cathedral of St Andrew's, Aberdeen.

Six escape from blaze

Six people escaped from a blazing house in the grounds of Balderstone psychiatric hospital, near Newark, Nottinghamshire, yesterday, by throwing a mattress on to the lawn below and jumping from a bedroom window.

Mrs Patricia Crawford, a sister at the hospital, her two teenage children and two others were unhurt, but Miss Maria Asiel, aged 16, injured her back.

Clean-up offer on holidays

St Tropez Holidays, a Coven-try travel company, is offering nine-day holidays by coach on the French Riviera for £69 if people are prepared to clean caravans at the end.

Holidaymakers have to undertake to clean the caravans they occupy and up to three others on a site near St Tropez. A member of the company said yesterday: "We are confident that British people will do the cleaning properly."

Bodies found in forest

Two partly decomposed bodies were found in Salcey Forest, near Stoke Goldington, Buckinghamshire, yesterday. They were examined by Det Superintendent Kenneth Diccox of Thames Valley Police and Dr Peter Andrews, a Home Office pathologist.

It is believed that the bodies had been there only a few weeks.

Boy dies after driveway crash

Daniel Clarke, aged three, of Trustwell Road, Crookes, Sheffield, died in hospital yesterday from internal injuries after an accident involving his father's vehicle outside their home.

Mr Tony Clarke was reversing the vehicle down the driveway where the boy was playing.

Patient named

A man aged 38 who had a heart transplant operation at Papworth Hospital, Cambridge, on Sunday was identified yesterday as Mr Lawrence John Grinley, a washing machine engineer, of Hart Street, Southport. His condition was said to be satisfactory.

Life after death

Life after death is to be studied in a postgraduate course starting at St David's University College, Lampeter, west Wales, in October. The course will examine the experiences of those resuscitated from near death.

Five climbers rescued by helicopter from Ben Nevis

By a Staff Reporter

Five climbers trapped by bad weather on a ledge two thousand feet up Ben Nevis were rescued by helicopter yesterday.

The police at Fort William said the party of three was made up of Mr Andrew Parker from Buxton, Derbyshire; Mr Richard Savage from Sheffield and Mr David Bates, also from Sheffield. All three are students.

The girl was named as Miss Susan Bragg, from Oxford, also a student. The police said they would not name her companion.

The police made more than 30 arrests at Southend when crowds of skinheads and punk rockers entered the town yesterday (Our Southend Correspondent writes).

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Thailand bombs Vietnamese as conflict grows on border

From Neil Kelly, Bangkok

Thailand used a jet aircraft yesterday for the first time to attack Vietnamese troops dug in on Thai territory. The attack by an Air Force F5E fighter-bomber is seen as a serious escalation of the border conflict which began last Thursday with Vietnamese attacks on resistance groups near the border.

The warplane and two counter-insurgency aircraft bombed and strafed about 150 Vietnamese in bunkers on a hill,



opposite Phnom Penh. The Cambodian resistance stronghold captured by the Vietnamese last week, and then attacked other Vietnamese positions closer to Phnom Penh itself.

Vietnamese anti-aircraft guns fired on the Thai planes but all returned safely to base. Earlier attempts by Thai infantry and artillery to dislodge the Vietnamese on the hill had failed.

With its seizure yesterday of another centre of Cambodian resistance Vietnam has now knocked out three big anti-resistance bases on the Thai border in two months.

Skirmishing is still going on at Sihanoukville, opposite Sirin province, but most of the 30,000 population has fled.

United Nations relief officials said 22,000 had gone to a safe area inside Thailand while thousands more had been scattered.

The defending guerrillas, loyal to Prince Sihanouk, leader of the anti-Vietnamese coalition government, are heavily outnumbered and outgunned by the Vietnamese. Thirty-five severely wounded from Sihanoukville have been admitted to a Red Cross hospital across the border in Thailand.

Vietnam: Pham Van Tam

By Caroline Moorehead

JET
JET

Prisoners of conscience

Mr Pham Van Tam, a 71-year-old former senator, journalist and human rights worker, has been in prison for almost five years without trial.

He is believed to be a prisoner at Chi Hoa jail in Ho Chi Minh City and to be suffering from poor health. His wife is thought to have died last month.

An outspoken critic of the Nguyen Van Thieu regime, he was imprisoned several times by the South Vietnamese authorities. In late 1974 he became secretary-general of the now defunct Vietnamese League of Human Rights.

At the beginning of 1975 he was arrested and accused of being part of a plot to overthrow President Thieu. He was freed a few months later when the Provisional Revolutionary Government came to power.

Three years later, however, he was again arrested, this time by the Revolutionary Government police. Labelled a "dangerous element", he was told that he had had "ideas against the regime".

For the first nine months of his detention, he is believed to have been kept in solitary confinement. Today, he is one of thousands of members of the former South Vietnamese administration held indefinitely and without charge.

Council's tower block faces demolition after 12 years

By David Walker, Local Government Correspondent

A council-owned block of flats in Chelsea which was once hailed as an architectural achievement faces demolition only 12 years after being built.

The evacuation of 50 families from the tower block at the unfashionable end of King's Road is a grievous loss of public accommodation in the Kensington and Chelsea borough, which is hard-pressed to house its less well-off residents.

It has also raised in the minds of tenants and opposition councillors several questions about the responsibility of architects and builders and the quality of management by officials and politicians of the solidly Conservative council.

Beside these questions lie issues such as the cost limits set for council building, the reliability of modern British building materials and the fear that the flashy exteriors of 1960s construction may conceal rotting and hollow cores.

In the case of Moravian Tower at 355 King's Road, the core is rotting. According to a report by Cameron Taylor Partners, the latest of a line of consultants called in by Kensington council to survey the



Border battles: Thai soldiers wounded in fighting with Vietnamese troops near Phnom Penh, north of Aranyaprathet, on their way to hospital for treatment.

Police shoot black leader in Transvaal

From Michael Hornsby Johannesburg

A black community leader was shot dead at the weekend in a village in the south-eastern Transvaal by a white policeman who had earlier accused him of holding an illegal meeting in the local schoolyard. The meeting had been called to discuss the Government's plans for the forced resettlement of the area's 3,000 to 7,000 residents in tribal reserves.

The incident took place in the village of Driefontein, to the west of the town of Piet Retief and not far from the Swaziland border. Driefontein is a "black spot", the apartheid jargon for land bought freehold by blacks before the passage of the Native Lands Act in 1913, which prohibited Africans from purchasing any more land in "white" areas.

Despite their legal title to the land, an estimated half a million inhabitants of "black spots" have been forcibly relocated by the Government in the various tribal reserves, also known as homelands or Bantustans, which have been set aside by the Government for occupation by blacks. These areas account for no more than 14 per cent of the total land surface of South Africa.

The dead man is Mr Saul Mkhize, aged 48, who was chairman of Driefontein's Council of Directors, a body formed by the villagers last year to coordinate assistance to their resettlement. The villagers are a mixture of Swazi and Zulus and the Government wants to send them to locations in the KwaZulu (Swazi) and KwaZulu (Zulu) tribal homelands.

There are about 300 individual landowners in the village, some of whom lease out part of their small acreage to tenants on a sharecropping basis. They have dug their own wells and built their own shops, schools and homes.

They also raise enough cattle, goats and chickens and grow enough fruit and vegetables to feed themselves and have a surplus to sell to the East Transvaal farmers' cooperative.

This is in stark contrast to the generally impoverished condition of the "homelands" to which they would be moved.

Only those owning about 40 acres or more - the minority - would be entitled to claim land in their new homes of "equal agricultural and pastoral value".

The rest would lose everything. Driefontein itself would be bulldozed flat.

Pakistan's crisis of identity



PAKISTAN

Part 1

Uncertain roots

TREVOR FISHLOCK, Our South Asia Correspondent, reports on the making of an Islamic state in the first of two articles.

It is a symptom of Pakistan's sensitivity and crisis of identity that Richard Attenborough's film *Gandhi* is likely to remain unshown here. Pakistan is an invented country still trying to define itself and is not yet robust enough to see a foreign film that touches on the tender area of its origins, and on its steely and austere founder, Muhammad Ali Jinnah.

The film has been condemned by the law minister as a denigration of the father of the nation, as a "false presentation of his personal and political life". Some critics see it as an attack by the anti-Pakistani Indo-British lobby.

The debate proceeds apace in the press, and some of the participants have had the advantage of seeing the film, either abroad or on video. It is much in demand as it makes the rounds of the video-owning class in Karachi, Lahore and Islamabad.

Many think it should be shown publicly and say Pakistan is revealing a sense of insecurity in not allowing it to be shown.

There are, however, a number of difficulties. There is the portrayal of Mr Jinnah as severe and intractable. There is the fact that the film is tainted in some Pakistani eyes through having been made with the help of Indian Government money.

But the film also touches on the essence of Pakistan's existence, the circumstances of its

being changed. His picture is everywhere in Pakistan, in public buildings and offices but usually in the suit and tie he habitually wore.

Mr Jinnah was a fastidious dresser, but the President has ordered a new official portrait of him, showing the father of the nation in the cap and shawl coal he rarely put on.

As the Islamic tide advances,

not much is heard of Mr Jinnah's liberal views on the secular and democratic Pakistan he hoped for. The emphasis is on his playing of the politically useful Islamic card.

There is naturally no mention of his appreciation of the whisky now forbidden by the regime.

He believes Pakistan was founded not only as a social and economic haven for Muslims but, primarily, as an Islamic entity. Naturally its interpretation might cause discomfort in Pakistan. It reminds people that the movement was committed to democracy, a march to the sort of freedom that Pakistan's military leaders have denied its people.

India, under Nehru, began to fashion its version of democracy and has left 1947 behind.

Pakistan, hickless in the loss of its leader so soon after independence, has been tormented by the question of what it should be, and by political failure.

President Zia's answer, the totally Islamic policy, places strain on the country because the Sunni Muslim majority, and the Shi'a minority, have their different and strongly held views of Islam.

His appearance is gradually

Part of the process is a greater emphasis on Islam in education and a revision of text books to give a stronger Pakistani and Islamic stamp. (Indeed, the word "pig" is being removed from text books, the animal being unclean to Moslems.)

The process also affects the image of Mr Jinnah, who was always respected, sometimes venerated, as the great man of Pakistan, and who is now being made more Islamic.

His appearance is gradually

Six shot dead by police in Sikh violence

Delhi (AFP) - Six people were reported shot dead by police in parts of Punjab as violence marred an eight-hour road blockade campaign called

yesterday by Sikhs to press their political and religious demands.

A Press Trust of India report said a child was among two people killed when police opened fire at Bhuchha Kalan, near Ahatinda Town, to disperse a large number of villagers who were blocking traffic.

Several others were wounded, some of them seriously. Earlier police fired in five separate places and used batons and tear gas in six to disperse protesters, who seriously disrupted traffic.

Four Sikhs were killed by police gunfire, P.I. said. The exact number of people known but early reports said that more than 100 people had been hurt.

"The situation is bad," said one journalist reached by

telephone in Punjab, where police were reported to be under orders to shoot violent protesters in sight.

Two Sikhs died in a shootout between police and traditional Sikhs warriors armed with British-made rifles who opened fire from inside a Sikh temple near Patiala.

The warriors, called "Nihangs", had apparently attacked a police patrol, which fired back.

In Amritsar, holy to the Sikhs, police fired at extremists hurling stones from the roof of a building just opposite the bus terminal to prevent the vehicles from being taken out of the depot.

The chairman of the Sikh party Akali Dal, Mr Harchand Singh Longowal, called the blockade to press Akali demands for greater political autonomy in the Sikh-dominated Punjab state, which borders Pakistan in the west.

The union called a six-day strike due to end at midday today over a pay dispute in which the railway board has

accused the unions of trying to break the Government's 17 per cent pay ceiling. The stoppage has now been prolonged indefinitely in force of the Government's decision to dismiss all railway workers who failed to obey an order to keep essential services running over Easter.

About 80 workers face dismissal by a committee and if successful the owner must return to Uganda within 120 days. He is not allowed to sell the property for five years without consent of the Finance Minister.

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**Sierra 1.6 GL.**

1600cc engine.
Laminated screen.
Front spoiler.
Lockable fuel cap.
Interior adjustable door mirror.
Heated rear window.
Intermittent wipe.
Auto wash/wipe.
Halogen lights.
Reversing lights.
Rear fog lamps.
Front head restraints.
Cloth upholstery.
Front seat belts.
Handbrake warning light.
Digital clock.
Trip recorder.
Panel light rheostat.
3-speed fan.
Cigar lighter.
27.9mpg (urban cycle).
44.8mpg (at a constant 56mph).
A Ford.

**Santana 1.8 LX.**

1800cc engine.
Laminated screen.
Front spoiler.
Lockable fuel cap.
Interior adjustable door mirror.
Heated rear window.
Intermittent wipe.
Auto wash/wipe.
Halogen lights.
Reversing lights.
Rear fog lamp.
Front head restraints.
Cloth upholstery.
Front seat belts.
Handbrake warning light.
Digital clock.
Trip recorder.
Panel light rheostat.
3-speed fan.
Cigar lighter.
33.2mpg (urban cycle).
51.4mpg (at a constant 56mph).
Interior adjustable passenger door mirror.
Parking lights.
Boot.
Rear seat belts.
Fuel consumption indicator.
Gearshift indicator.
4+E Gearbox.
Rev counter.
6 year anti-corrosion warranty.
3 year paint warranty
A Volkswagen.

Her Majesty's Inspectors of Taxes think they are exactly the same.

Happy New Tax Year 1983-4. Unhappily though, the taxable benefit rating on company cars is increased.
Anything over 1800cc is now rated at an expensive £650. While anything between 1301cc and 1800cc is less taxing at £425.
In theory then, the Ford Sierra 1.6GL and the Volkswagen Santana 1.8LX are in the same class.
So much for theory.



Soviet Union hints it will hit back at America over missile deployment

From Richard Owen, Moscow

The Soviet Union declared yesterday that it would not soften its rejection of President Reagan's interim proposal on medium-range missiles and hinted that it was considering ways of hitting back at the United States over the deployment of new Nato weapons in Europe.

Observers said the Soviet leadership had conceded that it could not now prevent the deployment of some, if not all, of the cruise and Pershing 2 missiles due to be placed in Europe by the end of the year.

In his statement on Saturday Mr Andrei Gromyko, the Foreign Minister, spoke as if the deployment of the missiles were a foregone conclusion, and emphasized that Moscow now felt itself to be encircled by American nuclear missiles based in Europe and Asia as well as the United States.

Pravda said yesterday that Moscow would retaliate against a first-strike potential in Europe, and would "never forsake its security interests".

Sources said the Russians were still anxious to reach agreement at Geneva, but only if the United States made further concessions. Soviet

political and military leaders do not regard the medium-range SS20 as a new factor in the East-West balance, but see it as an update of the SS4 and SS5. Soviet generals are, therefore, urging the Kremlin to respond to what they see as the inevitable introduction of cruise and Pershing 2 rockets into

Sources said there were drawbacks in each case. In the case of East Germany, the Russians are reluctant to install missiles on the territory of an ally, and medium-range rockets would not, in any case, threaten the United States from East German bases.

Observers said it was noticeable that the military and political leaderships had drawn together again in time of crisis, and that military leaders were taking part in key decisions.

American officials had reacted with "unusual haste" and had clearly not read the text of Mr Gromyko's remarks carefully enough, Tass said.

Informed sources said the Russians were actively considering three options: the stationing of nuclear-armed submarines in waters around the United States - to place America in "an analogous situation"; the deployment of SS20 rockets on the Kamchatka peninsula on the Bering sea, from where they could reach Alaska and part of the west coast of America; and the introduction of new Soviet missiles into East Germany.

500,000 Germans against the bomb



Kohl courted

Chancellor Helmut Kohl (above) of West Germany has accepted invitations to visit Washington and Moscow, though no dates have yet been fixed, it was announced yesterday. An official statement said President Reagan invited Dr Kohl on March 30 to a working visit to Washington. On the same day, the Soviet Ambassador in Bonn, Mr Vladimir Semyonov, extended an official invitation to Dr Kohl from Mr Yuri Andropov, the Soviet leader. It will be Dr Kohl's first trip to the Soviet Union since becoming Chancellor. He visited Washington last November, a month after taking office.

In Frankfurt, Miss Melinda Fine, a representative of the American nuclear freeze movement, told demonstrators West German and European protests were supported throughout the United States.

In Basle, Switzerland, near the frontiers of both West Germany and France, more than 2,600 peace campaigners began an Easter march yesterday. The march, which started the series of talks with the Soviet Union, had been arranged by the Association for the Anti-nuclear Freeze, and for several months may have been the largest peace demonstration in the United States.

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US looks to Europe's new men

Washington (NYT) - The Reagan Administration is devising a broad strategy to counteract what it views as growing anti-American tendencies among younger Europeans.

The target is a new generation of European leaders who share none of their parents' experience immediately after the Second World War, when Americans and Europeans worked closely to form a military alliance and reconstruct Europe's shattered economies.

Government and private opinion polls show that these young leaders - known here as the "successor generation" - have a far less positive image of the US partly because their views have been shaped by American involvement in Vietnam and by domestic crises like Watergate.

To counter the troublesome implications for future cooperation between Western Europe and America, Administration officials and foreign policy groups have undertaken a series of actions designed to re-establish close transatlantic bonds.

The Administration plans a carefully-aimed effort. President Reagan's recent presentation of a new negotiating proposal for limiting medium-range missiles was partly intended to reinforce growing pressure from West Europe for Washington to demonstrate more flexibility and the area's control of US forces.

Mr Kohl's visit to the Soviet Union since becoming Chancellor. He visited Washington last November, a month after taking office.

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Moscow's reprimand for Tokyo

Moscow (Reuter) - Tass said yesterday that Japan was clearly conniving at an American nuclear build-up in the Far East and advised Mr Yasuhiro Nakasone, the Prime Minister to reconsider what it called a "nuclear policy".

"Tokyo should understand that the Soviet Union, (and) the Socialist countries of Asia, will not remain indifferent to the plans of further drawing Japan into the nuclear strategy of the USA," Boris Chekhonin, a political commentator wrote.

Mr Nakasone has denied the presence of any US nuclear weapons on Japanese territory, but the Tass commentary said this was just "putting a good face on the matter."

"It is an open secret that the Pentagon has already long been violating Japan's 'non-nuclear' principles," Tass said.

The Japanese Prime Minister would be well-advised to think where such a risky policy can lead his country, rather than try to refute what has become obvious."

PEKING: Mr Zhao Ziyang, the Chinese Prime Minister yesterday called on Third World nations to band together against the superpowers to create a new world economic order, AFP reports.

Speaking at the opening of a symposium on Third World cooperation, Mr Zhao said China was ready to develop its economic and technological cooperation with Asian, African and Latin American countries.

Epidemic mare loses her foal

Piber, Austria (AP) - A Lipizzaner mare receiving intensive medical treatment for a virus has aborted her foal and is in a precarious condition, her veterinarian said yesterday.

"Her condition is causing concern," said Dr Lothar Schmelz, resident veterinary surgeon at the south-east Austrian farm where the famous dancing horses are reared.

Dr Schmelz has repeatedly refused to comment on the effect of the interferon treatments at the stud farm, saying

he prefers to wait until

the mare's condition improves before he can say anything about the treatment.

Lipizzaner stallions, during performances at the Spanish Riding School in Vienna are one of Austria's main tourist attractions.

One of the three infected mares is expecting a foal in May. All three mares and a foal born healthy on Sunday are in quarantine at the farm.

Off the rails: A mud slide has caused a train to career off the tracks at Rockfish, Virginia, USA.



Say it with flowers: Sophia Loren, the actress, receiving a bouquet from a little girl during her visit to a Hong Kong children's hospital.

Illness 'simulated'

TV crew arrested in West Bank

From Christopher Walker, Jerusalem

The controversy over the alleged mass poisoning of more than 750 Palestinian schoolgirls in the occupied West Bank deepened yesterday when the Israeli military authorities arrested two members of the CBS American television network for allegedly persuading patients to simulate the mystery illness in a Nablus hospital.

Israeli security sources claimed that the arrest of the sound technician and cameraman had been ordered directly by General Uri Orr, the chief of Israel's central command. The arrests provoked fury among both local and foreign journalists who have frequently accused the Israelis of hindering reporting of events in the West Bank where the first 66 cases of the unexplained epidemic had been reported on March 20.

General Weiss, head of the Central Command, rejected a strong denial that the arrests were staged to provide a pretext to counter the dismissive claims of the Israeli authorities about the causes of the unexplained epidemic. He said that examining doctors had come to the conclusion that there was a medical reason for the mass illness, but that laboratories in the West Bank and Israel had so far been unable to identify it.

Already, the International Red Cross has sent a senior physician to investigate the bizarre medical phenomenon which Palestinians blame on a form of gas or poison.

Yesterday, a second independent investigation began in the West Bank when two representatives from the Institute of Occupational Medicine in Britain, Dr Peter Dally, and Dr Michael Ashton, of Ireland, recently returned a report for the WHO Home On-Ways to strengthen European support for demands of the West Bank for decommissioning of Pershing 2 and cruise missiles in Europe.

Asked whether the arrests were aimed at preventing the international media from reporting the mystery illness, General Weiss denied this.

The arrest of the CBS crew, which was filming at Nablus hospital with permission of the Palestinian doctor, was the climax of a propaganda battle which has been raging since the first outbreak of the mystery epidemic was reported last week in the *Independent* and *Guardian* newspapers visiting the hospital.

Missed editor jailed

From Our Correspondent

The editor of an anti-government newspaper, Journal des Savoirs, has been sentenced to a year in prison for publishing in West Germany by a court in Paris yesterday.

Miss Zoya Kharakhanova, a theorist of Stalinism, was sentenced to 10 years in prison for "counter-revolutionary activities" and "disturbing public order".

She was arrested last August and had been awaiting trial for eight months.

Following a guilty plea, she was given a suspended sentence of five years.

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Letter from Tokyo

Japanese gloss on the Mickey Mouse magic

Japan after the Second World War was once described as "A nation of copycats", a description which seems to have paled in the light of its successes since. Walt Disney and a group of hard-headed Japanese investors, however, are counting on the child in millions of Japanese to reproduce successfully the famous, playful Mickey Mouse.

Mickey Mouse, the world's best-known rodent, has become Tokyo's most prominent symbol, plastered on everything from tee-shirts to space-age electronic games.

This is no small tribute to the entrepreneurial skill of those who created Tokyo Disneyland, a clone of Disney's original California entertainment park, on a stretch of reclaimed marshland near central Tokyo.

TDL, as people in the business call it, will open its gates officially on April 15. It has already given a series of test previews. One such dry run involved invitations to more than 20,000 guests for a party and few empires could have rivalled Disney in scale or entertainment.

For an entire day the guests were allowed to roam through the park. Nearly all of the 32 attractions, 27 foot outlets and 21 shows, on a 202-acre plot with 300,000 trees (not including 5,000 flowers making up Mickey's portrait) were in operation at no charge.

The magic of Disneyland shone through despite cold grey weather. Crowds in monogrammed mouse-car caps were queuing for genuine American hotdogs and moving through Disney's version of fantasy (Peter Pan) on his way to Never-Never Land), adventure (Pirates of the Caribbean) and the future (Space Mountain). A marching band periodically appeared and Disney's cartoon characters roamed everywhere.

TDL is a nearly exact in some cases more technically

Eight face charge over Ba'ath Sadr

The trial began in Iran of 100 people accused of being supporters of former President Abolhassan Banisadr, Iran's national news agency reported according to Reuter.

Iranian technicians played a major role in the development of aircraft for the country.

Mr Mohammad and Mr Massoud Rajavi, leader of a left-wing opposition group, fled the country in July 1981 on board a Swiss plane. They now live in exile.

Escaping acid evicts Strobo

Denver, Colorado (AP) - A railway wagon loaded with caustic acid exploded in a rail yard sending dangerous mustard-coloured cloud over the city and causing the evacuation of up to 5,000 people.

At least 10 people were taken to hospital for treatment of eye irritation and breathing problems. Three suffered minor burns.

Terrorists hack nine to death

Manila (Reuter) - Troops found the bodies of nine people hacked to death in southern Philippines. Police in Jasaan, about 40 miles from Manila, said the killings in San Antonio, the first, were believed to be the work of guerrillas.

Earthquake toll

Jakarta - At least 100 people were killed and scores of buildings destroyed when an earthquake measuring 6.8 on the Richter Scale rocked the northeast tip of the Indonesian island of Sumatra. Nobody was killed.

Star can stay

Washington (AP) - Ignoring appeals from China, the US Justice Department announced that political asylum is being granted to Sheng Shuang, a 19-year-old Chinese man who defected to the United States last summer.

Elephant free

About half the elephants from south Africa are taking a break way for the winter. Some have broken through a fence and are loose in the wild.

Pakistanis using heroin

Pakistanis using the Khyber border in the north of the country to smuggle heroin into the United States.

Boeing 747 jumbo jet

Seattle (AP) - The first Boeing 747 jumbo jet was put into service at the weekend by the French UTA company on its Far East and Pacific service. It is the largest version of the Boeing 747 jumbo jet with a lengthened upper deck.



THE SILENT SPORTS CAR R - E - T - U - R - N - S

BENTLEY MOTORS LIMITED - CREWE - CHESHIRE

The *Guardian* said of the Bentley Mulsanne Turbo that it is "almost indecently fast."

It travels from 0 to 60 mph. in 7 seconds. It will travel from 60 to 90 just as quickly.

It will push you back in the seat even when accelerating through 100 mph. to its top speed in excess of 135 mph.

Such a remarkable performance is obtained by increasing the light alloy V8 engine's power output by 50% with a single turbocharger.

Consequently, Avon had to develop 235/70VR rated tyres specifically for the Bentley Mulsanne Turbo.

And a unique electronic knock sensor, which listens continually to the engine, was specially engineered and fitted to the car to prevent detonation.

Yet for all its increased power, the engine runs not one revolution faster and the traditional refinement of the car has not been compromised.

It is as quiet to travel in as a Bentley has ever been.

It is also as comfortable at 135 mph. as it is at 50.

To say the Bentley Mulsanne Turbo is rare is understatement. No more than 125 people in Britain will own one by the end of this year.

If it is standing still, you will recognise it by the famous radiator. This is the only Bentley ever to have its radiator painted the same colour as the body of the car.

It may also display discreet 'turbo' badges on the front wings. If not, rest assured, the Bentley Mulsanne Turbo will go just as fast without them.

Enthusiasts for the marque say this car truly reflects traditions created by Bentley at Le Mans, Brooklands and Montlhéry.

The makers simply state that in the Bentley Mulsanne Turbo, the Silent Sports Car returns.

SPECTRUM

When Michael White cancelled a £1.5m musical the day before its premiere, his instinct was based on 20 years of gambling

One in the i for a tastemaker

By Shirley Lowe

Michael White is not afraid of failure. Back in the early 1960s he survived six theatrical flops in a row. "I did them because I liked them and wanted to do them and not for commercial reasons," he says. Last year he successfully produced *The Pirates of Penzance* and *Annie*, but made dramatic losses on *Pass the Butler* and *The Understanding*. "Both plays lost a fortune," he observes cheerfully. "I've got good taste and judgment, but it's a fact of life that I'm not very good at business."

Now, his good taste and judgment are in question as he attempts to salvage a show from the shambles which was, i, a highly publicised musical which closed before it opened at the revamped Piccadilly Theatre a couple of weeks ago. It cost the French backers £1,500,000 to transform the Piccadilly into a lavish, Lautrec-style, late-night restaurant, serving up dinner, disco, drinks and a cabaret along with the 90-minute show. Michael White closed down and gave the staff their notice the day before the Royal Gala charity premiere.

"Oh, everyone keeps saying: 'Couldn't you see it coming?' Couldn't you do something?" he says. "Of course we could see it coming, but with 70 people involved, it's like being in an avalanche. There's nothing you can do about it."

He explains that the reason he didn't cancel until the very last minute, when Princess Anne was practically in her party frock, was because he had hoped, as show business people traditionally do, that it would get better, that everything would be all right on the night. But the final dress rehearsal confirmed what presenter White and producer David Astor had gloomily suspected: i was a disaster.

Ironically, those elements which had beguiled Michael White into the cabaret and catering trade in the first place, caused the fiasco. i was never intended to be the sort of popular glamour and spangle item which Raymond put on at the Windmill and Stringfellow is expected to offer us when he reopens the Talk of the Town. It had high artistic aspirations - "impressive and different," White said at the time - and involved choreographers from the Royal Ballet and Arturo Brachetti, a 23-year-old Italian mime

artist, much admired by society folk in Europe and New York.

It turned out to be pretentious and totally incomprehensible. "i can be interpreted as the individual or as a symbol of the inward eye," wrote a reporter, pluckily trying to define the meaning of the thing. Brachetti was not just the star, he was also the director - and he had never directed before. It has been reported that there was something of a communications problem during rehearsals: when the key creative people involved spoke to each other, they didn't agree; the language barrier between the admiring coterie surrounding Arturo, the boy wonder, and the English cast was insurmountable.

The scenery, props and costumes caused anxiety. They did not arrive from France until just before the show was scheduled to open, and then they did not work. A chariot fell apart, depositing Brachetti on his bottom. An exploding piano failed to explode. Some of the cast were stuck in doorways by their ludicrously large headgear and others were painfully slashed by the costumes made from mirrors. To make matters worse, i meandered on for three and a half hours, instead of the required 90 minutes, making it impossible to find time to serve dinner to all the bemused and hungry prospective customers.

Michael White is now in New York; he went there by way of the Caribbean, where he called in to see Jean-Marie Riviere, a French director who has worked with Brachetti in Paris. White hopes to persuade M. Riviere to direct Brachetti in a brand new show at the Piccadilly later this year. It is, he says, extremely likely that Riviere will accept or that the French backers will come up with another £1m, but, after all that embarrassing publicity last month, he prefers to keep it all very vague. "I don't think, actually, that this has affected my reputation at all," he says. "One swallow doesn't make a summer, or words to that effect. It was a gamble. For that matter, every show is always a gamble."

He has been a gambling producer ever since he brought the Cambridge Footlights - an amateur revue to the West End when he was only 23 and launched them with the first of his spectacular, starry parties. A few years



Michael White (above) believes that his failure with Arturo Brachetti (above right) has not harmed his reputation at all

later he put on *Oh! Calcutta!* and it was touch and go whether the police would close it down on the grounds of obscenity. In the end, they didn't and the crowds came in charabancs to marvel at the nudes and the rude words. He has produced such beautiful bad-taste offerings as the Clash's *Rude Boy*, John Waters's *Odorama* film *Polyester* (the audience were given bits of card to rub at appropriate moments) starring the grotesque Divine, and *The Rocky Horror Show*, a highly sophisticated romp about a transvestite Frankenstein.

His latest gamble, a movie called *Strangers' Kiss*, is the marvel of the film industry. White made it in Los Angeles for only £50,000 on an act now/pay later basis. "It's a gamble because we haven't sold it to anyone yet," he says. Last year, he courageously backed Jerzy Skolimowski's *Moonlighting* with a personal bank loan: "I thought it was so good that everyone should have the chance to see it."

He also took on the unknown Comic Strip lot when Peter Richardson fell through his front door one day, and then spent a great deal of time and

effort phoning up anyone with influence, begging them to go along to Soho and see these very funny comedians in action. "Well, that paid off," he says. "They are now doing very well indeed and we're making films with them for Channel 4."

When he was in his early twenties, a successful child of the youthful 1960s, Michael White made one of those marvellously quotable remarks which have a habit of boomeranging right back at you, years later: "I go along with Sartre, who says people over 45 ought not to have any position," he said.

Now, here he is at 46, looking no more than 28, it's true, dressed in de rigueur blue jeans, black jacket, black and white bow tie, correctly crumpled cotton mac and muffler, tight black curly hair with, perhaps a hint of tint. A man who has sat on the council of the Royal Court, the drama panel of the Arts Council, a person of position, no less. "Yes... well," he murmurs. He has one of those quiet, classless voices. "I sort of still feel that, in a way. Old people do rule the world, but

it's not actual age that matters, is it? I mean, Bertrand Russell at 90 was younger than most people at 25."

He is, he says, more catholic in his tastes than almost anyone he's come across. "I'm going to *Top of the Pops* tonight, but I'm just as happy to go to Covent Garden and see some opera that was written 200 years ago, if it's well done."

There is a disconcerting rightness about him. He drives a Porsche and a Jeep, of course. His home in South Ken is safe chintz: pale sofas, good bits of art deco, tastefully large pictures. The office, tucked away above St James's, has bookshelves full of the sort of books other people leave on coffee tables. Did he know about Gilbert and George before they became colour supplement heroes? Or did he get to them later?

I suspect he bought the book on Gilbert and George at exactly the moment a sharp art editor and an imaginative television director were murmuring: "Why don't we do something on that odd couple... you know... artist... somebody and George?" He has that vital blotting paper quality which soaks up a trend before it has quite set; the reason why he is such an interesting and innovative entrepreneur.

"What does amaze me is the number of things I've done, the sheer volume," he says. He sees his job as the man who drives the chariot, holding all of the strings, while a lot of other people help pull individual strings. "The producer is always identified as the man with a big cigar who eyes the girls, but I'm not like that at all."

Michael White would never be vulgar - or old-fashioned - enough to eye the girls, but he certainly attracts them. He is divorced from the model Sara Hillson and they have three children, now aged 18, 17 and 15. "I think they think I am a little wild," he

Women like his youthful pleasure in the new and different

says. The Australian journalist Lyndall Hobbs, now working in Los Angeles, has been his constant companion for years and shares a photo frame with his children on his desk, but he is nearly always pictured flanked by at least two or three pretty girls with names like Davina or Sabrina or Koo.

"I get on with women because I like them," he says. What they like is his youthful pleasure in the new and different and fun - he took one girl to see the Police at Wembley and was as excited as all the other fans to be at a pop concert - as well as the glamorous backdrop his lifestyle provides for any hopeful girl about town.

His friends say that underneath that laconic, man-of-the-world manner Michael White is shy and unsure of himself and that is why he is always giving parties, surrounding himself with celebrities. He says that he does it because there is something quite interesting that makes them into a celebrity, isn't there? "Anyway, after a while you know so many celebrities that they just become friends - or acquaintances.

"What I enjoy most in life is the thrill of seeing a very good performance. It is quite rare." He quotes Brachetti: "Captivating - and clever..." and Robert Wilson's avant-garde piece, *Einstein on the Beach*: "One of the best things I've ever seen." In New York he is tying up *Torch Song Trilogy*, a gay Jewish play which he will present over here later this year. "It is so good it shocked my socks off."

One of his most exciting moments in the theatre, he says, was the first time he saw the Pina Bausch Performance Company in Germany. He brought them to England in association with Sadler's Wells and a girl in the Sadler's Wells publicity department says it was such an unexpected visual and aural treat (nasal, too, since there was real, spring-smelling turf laid on stage) that some people were storming out of the theatre in a rage while other people queued to get in.

That is the kind of stimulating controversy you rarely get in classical theatre, unless a producer like Michael White is prepared to gamble their reputation. And for that to happen, perhaps there has to be an i or two along the way.

He has that vital blotting paper quality which soaks up a trend before it has set



Washington - "It was a magical childhood," said Honoria Donnelly, who grew up in the South of France in the 1920s in a world peopled by such expatriates as Hemingway, Fitzgerald and Dos Passos. "Every day was an event."

Mrs Donnelly was four years old when her parents, Sara and Gerald Murphy, headed for Europe from America to escape their oppressive families and to find what they termed cultural nourishment. They settled in the south of France in a seven-acre, 14-room Cap d'Antibes villa. The spot became a sort of port of call. Mrs Donnelly said, for artist and writers whose names are now legendary.

A quicksilver couple whom the poet Archibald MacLeish once described as "sort of a nexus with everything that was going on," the Murphys were generally credited with starting the summer season on the Riviera. They were portrayed in F. Scott Fitzgerald's *Tender is the Night* and became the subject of Calvin Tomkins's *Living Well is the Best Revenge*.

Now Mrs Donnelly, in collaboration with Richard N. Billings, has produced *Sara and Gerald: Villa America and After*, a memoir in which personal reminiscences by Mrs Donnelly alternate with a narrative by Billings culled from family journals and letters.

Mrs Donnelly and her husband, William, a speech writer in the Kennedy administration who wrote the foreword to the book, sat at home in McLean, Virginia, recently and talked about the book's beginnings.

For years, she said, her husband and three children kept after her to write down the stories she had told at the dinner table: how Picasso mixed his paints with a long finger on the little finger of his right hand; how Hemingway taught her to clean fish; what

Jazz Age legends were in the making when the Murphys entertained on the Riviera

In the social swim at Villa America

had gone on at a fairy-tale party that Zelda and Scott Fitzgerald once gave for their daughter, Scottie.

Mrs Donnelly rummaged through some albums as she talked, and cameos of fabled faces emerged, both from the faded photographs and from the words she spoke.

"Dorothy Parker had a cosy presence," she said. "Hemingway taught me not to be afraid. He was very gentle and had a quality that somehow made want to please him; you wanted to do well in front of him. Picasso was funny; he would say

Gerald Murphy had

an unerring eye for shape and form and Sara Murphy an instinct for living and entertaining.

The Murphys painted set designs with Picasso for Diaghilev's ballets, a young pianist, Arthur Rubinstein, played for them in their Paris apartment, and their villa was a magnet not only for the American colony in Paris but for such as Monty Woolley, Cole Porter and Cocteau. Cocktails were a ritual presided over by Murphy. Philip Barry, the playwright, once told him, "Gerald, you look as though you're saying mass."

But the fairy tale came to a tragic end. In 1929, Patrick contracted tuberculosis, and the Murphys' last years in Europe were spent at sanatoriums in search of a cure. Both died in 1935 of meningitis, at the age of 16. Two years later, Patrick died at 16. After both's death, Mr Murphy wrote to Fitzgerald, "Life itself has stepped in now and blundered and destroyed."

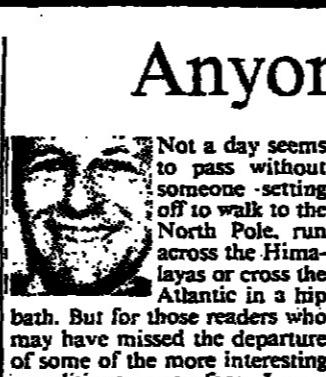
The friendships and correspondences with the Hemingways, the Fitzgeralds and the MacLeishes endured long after the Murphys returned to the United States, where Murphy took over the family business, the Mark Cross Company.

When Murphy died in 1964 at the age of 76, Archibald MacLeish chose the inscription for his gravestone, turning to King Lear. It says, "Ripeness is all". Sara Murphy died 11 years later. She is buried next to her husband in East Hampton, their last home. The inscription on her gravestone had been chosen by him after his death. From Thomas Campion, it reads, "And she made all of light". "When mother saw it for the first time," Mrs Donnelly said, "she cried."

Barbara Gamarekian

© New York Times

Gerald, Sara and their children on the beach at Cap d'Antibes, where they began the shift from winter to summer holidays



Water Ski Across the Atlantic

Bert Randles of Miami believes that nobody has ever water-skied across the Atlantic going west to east, and aims to do it when the weather gets better. The initial problem was in finding someone who would tow him, but he now reckons he can make use of a cargo ship doing a scheduled run, hang on behind, well out of reach of the propellers.

"OK, so there's always a chance I might fall off, especially if I get tired," Bert admits. "I will walk the length of the mythical Inca railway through the Andes and Terry Wogan will explore the legendary

MOREOVER ... Miles Kington

DUBLIN Underground. This latter is believed to be the third circle line, none of which met at any point.

Sponsored Paddle Through the Brazilian Rain Forests

The rain forests of South America have been crossed often enough, but never before by four old age pensioners from Morecambe. Wearing knotted handkerchiefs on their heads and with rolled up trousers, they intend to wade up the rain forests as far as they can go, or

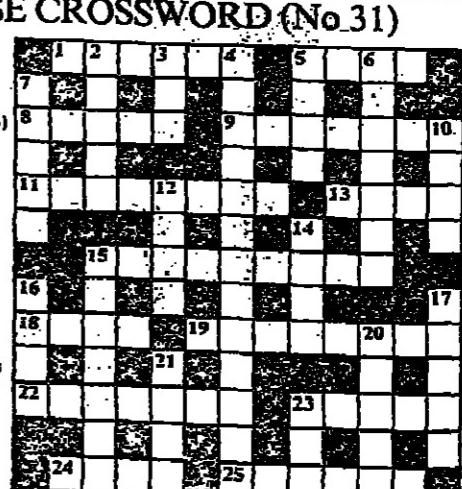
until they run out of hot Bovril, the makers of which are sponsoring the trip.

We've heard as how there are some funny things lurking around in the water there," says spokesman Brian. "All I can say is that there are some bloody funny things lurking in Morecambe Bay, mostly thrown in the water at Blackpool, and we're ready for anything."

Bicycling Down the M1?

Ernie Jones set off from Leeds last Thursday in an attempt to become the first man to bicycle the wrong way down the M1 at night. He has not been heard from since.

CONCISE CROSSWORD (No. 31)



SOLUTION TO No 30

ACROSS: 1 Pedestrian (6), 2 Blow (4), 3 Dexterous (5), 4 Cold compress (3,4), 5 Message (3), 6 Blow quickly (4), 7 Mattock (4), 8 Vehicle (8), 9 Investigation (7), 10 Lengthwise (5), 11 Gun (4), 12 Bind (6). DOWN: 2 Take unlawfully (5), 3 New York time (1,1,1), 4 Humanitarian (13), 5 Expelled air (4), 6 Limp (7), 7 Ill-humoured (5), 8 Antelope (4), 9 Larva (4), 10 Having life (4), 11 Extinct (10), 12 Rocket (8), 13 Nosy (2), 14 Tote (5), 15 Scrapping (9), 16 Record (4), 17 Brown (5), 18 Not professional (7), 19 Funny man (5), 20 Covering (4), 21 Intention (3).

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FASHION by Suzy Menkes

A new angle on the body

Packing for a sunshine holiday means suspending disbelief in warm weather and hanging out all your light clothes on show together. Any separates that cannot be worn with at least three other items should be ruthlessly jettisoned. A holiday kitbag demands mix-and-match garments that can work together for day, evening, beach or town.

That means that you have got to stick to a basic colour scheme probably based on one or two shades with white. Since a fresh fashion breeze has blown away all the floral sarongs and peasant skirts, you could this season choose streamlined sporty shapes in just black and white, with the odd dash of primary colours.

Stripes broad and narrow are the theme of the T-shirts, beach tops and sweat shirts that make up holiday sportswear. But the important thing is not the geometric patterns printed on to them, but their basic shape and proportions. The fashion cut is now quite generous, so that shirts have a dropped or raglan shoulder rather than the classic set-in sleeve. Shorts are getting baggier, too, often with a rolled hem held with a popper slot, and this same rolled effect is found on sleeves of shirts and jackets. The newest trousers are all cropped with T-shirt tops, cotton knit sweaters and blouson jackets cut off sharply at tunic length.

The new clean mood has affected swimwear too. The one-piece suits are inspired by dance exercise tops and leotards, made in lightweight fabrics that mould the body and are designed to stay in place for action sports.

The shaping of the most interesting swimsuits is technically dazzling, as they are often cut on the cross or out of a single piece of fabric with the fit fashioned with stretch, not seaming. The new theme from the Israeli swimwear house of Gottex is asymmetries, so that blocks or triangles of colour are swept across the body contrasting geometric angles with the curve of the figure. These kind of optical illusions can cleverly change the apparent proportions of the body.

Tricks with stripes are played by Gideon Oberson using horizontal patterns for a swim-suit below the waist and vertical above to give the illusion of a two piece, or when a plunge front swimsuit has horizontal stripes on its cut-away bottom half and stripes set in a herringbone panel at each side of the bodice.

Swimwear is now an integral part of many designer collections, so that a lot of creative input is channelled into cruise lines. The Emanuel Ungaro shop is now carrying his Sola Donna collection of young summer separates and Simpson Piccadilly have the lively



Christian Dior summer knit range.

Because swimwear is now in tune with the rest of our wardrobes — rather than beached on some distant paradise island — it has also become a part of total holiday dressing.

The Atlantic shoreline is also catered for in the beach outfits that include a cotton cardigan, a track suit jacket or a long sleeved velvet top that all give warmth without weight on chilly days.

Summer shoes also seem to show more variety. There are still open-toed sandals and the rope-soled espadrille goes marching on, but canvas open-toe pumps and mesh ballerina flatforms offer alternatives that will see you through the Spring.

Accessories are the things that pull simple summer separates together: the multi-coloured canvas belt, the shell-decorated hair combs, the boiled sweet transparent beads, the spotted kerchief. Because clothes are getting sharper, so are the new accessories, with angular earrings, chain belts and sports watches engulfing the earlier wave of ethnic bangles and chequered shawls.

The best accessory of all is a suntan. You can't take it with you when you go, but it will make all your holiday clothes look twice as good when you try them on in front of the bedroom mirror back home.



Above: Black swimsuit with white abstract motifs, approx £40 (b/w) only by Anna Club from Selfridges, Oxford Street, W1; Harrods; Peter Jones, Sloane Square, SW1. Black and white cotton mini skirt, also in assorted colours with white, £35.50 by Philippe Salvet from Harrods, Harvey Nichols, Habesus Corpus, NW1. Loita sunglasses from a

selection at Flap, 126 Long Acre, WC2 and branches. Mesh pumps £14.99 from Faith, 383 Oxford Street and branch.

Above right: White swimsuit, black striped with primary colours, abstract print, approx £35; cotton crepe culottes (and top not shown), approx £69. Both by Anna Club from Madelaine, 15 St Christopher's Place, W1; Joan Porting, Birmingham.

Right: Graphic bandeau-top swimsuit, sizes 10-16, approx £15; black cire, towelling lined reversible jacket approx £35 from a selection by Abbott from St. Trinian's, Blackheath, SE3; Imago, Wimbledon Hill Road, SW19; Prompt Corner, Southampton;

Deek Out, Salcombe, Devon. Compass watch by Porsche. Designs from Porsche Car Centres countrywide. Harrods and leading department stores.

Photographs by MARIO TESTINO

Make-up by Rosalie Salines for Coloreta, Lima, Peru



Holiday kitbag



The optic print: Black and white abstract patterned cotton vest, also red, green and purple with black, £8.95 by Wallis from Vans, Forres, Morayshire; L'Intérieur, St Ives. White washed cotton shorts with button-fly shorts, £33 by Katherine Hamnett from Joseph, 6 Sloane Street, SW1 and Chinnery Laundry, 14 South Molton Street, W1 and 53 King's Road, SW3; Splash, Bath; Warehouse, Glasgow; Corniche, Edinburgh.

Illustrations by JOHN BABBAGE



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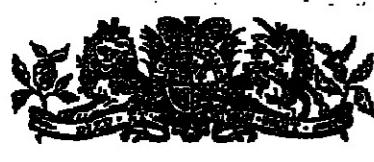
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**THE TIMES
DIARY**
Just not critic

Derek Parker, until recently chairman of the Society of Authors, has been sacked as book reviewer for ITV's teletext service, Oracle, for reviewing a book of his own. Parker admits that it was he, under the pseudonym William Blatchford, who supplied Granada with what he claims to be the "secret" memoirs of the nineteenth century courtesan, Cora Pearl. Blatchford's *bona fides* having been challenged in *The Sunday Times*, officials at Oracle became suspicious when Parker contributed a warm review of the book. Parker says: "I suppose it was always likely someone would find out. I only meant the review as a mild in-joke. William Blatchford was the name of my maternal grandfather".

Logarithms?

With donnish understatement, Richard Maunder, a Cambridge maths lecturer, says he found writing Mozart's music "difficult". The authenticity of his efforts can be judged at tonight's performance of Mozart's *Requiem* by the Academy of Ancient Music at the Barbican. Maunder, a keen violin player, has tried to disentangle Mozart's own unfinished work from that of Stüssmayer, to whom its completion was entrusted by the composer's widow. Though most of the voice parts and bass figures were annotated by Mozart, Maunder had to supply most of the Amen fugue, to which Mozart had written only 16 bars.

Scotched

John Mortimer has upset his old Oxford college, Brasenose, with his description of his Roman Law tutor, Sonner, in *Clinging to the Wreckage*. Mortimer describes Sonner as "a mountainous old man who drank a bottle of whisky a day". Particularly inappropriate, the Brasenose magazine notes snifflily, since Sonner drank little whisky and always so much diluted that it was "very easy for his butler to syphon off part of the contents of every bottle in his cellar and fill them up with water". The butler's depredations were discovered only after Sonner, mistaking doors on the train, had tumbled to his death on the tracks outside Didcot. The college, the magazine records regrettably, made the mistake of buying up the old man's whisky.

Bleak pudding

Manchester is having trouble finding a candidate to take part in a black pudding eating contest at Euston station on Thursday. Champion scoffers from neighbouring areas of Cheshire, Lancashire and Merseyside are preparing for the feast, part of an exhibition to promote tourism in the North-west. The glorious mixture of pig's blood and oatmeal is said to have originated in Manchester, but though four locals volunteered, all have since cried off. The Greater Manchester Council spokesman tells me: "There are a lot of red faces here at the moment. If no one else steps forward I might have to - and I can't stand the stuff."

Double trouble

There is a snag to the new scheme designed to stop unwanted junk mail dropping through your letterbox. A colleague who registered with the Mailing Preference Service and asked them to kill his junk post has now received, within a week, two identical acknowledgments bearing the message: "We would like to remind you that it may be up to three months before your request has been actioned by all subscribers to the scheme."

Flour power

Saudi Arabia is determined to grow its own wheat, according to Bob Bergland, a former United States Agriculture Secretary, even though it may cost more than five times as much as airfreighted grain from the United States. "It is a matter of national security with them", Bergland says. "They want the wheat, no matter what the price. They will be growing it in sand. It would be like trying to grow wheat in Phoenix". So madly expensive is the scheme, indeed, that already several American farming companies, as well as French and German ones, are looking into it.

To the rescue

Fairey Alday Marine pushed the boat out for the Victory '83 naming ceremony at Hamble during the week. The acknowledgements at the back of the programme give thanks: "For the Victory Wine, for the Victory Cocktail... for the Beer, for the Champagne, for the Rum, for the Victory Cake" and lastly "St John Ambulance for First Aid".

Disorient Express

Ray McVay will not be pleased to learn that someone else knows what he used his American Express card for last month. His account was erroneously sent to a PHScribe, but American Express were unimpressed. "It's the mechanical stuff", their public relations director said, without a hint of shame.

Tesco supermarkets sell matchboxes decorated with the arms of Tesco, which include badges as symbols of good housekeeping. Also on the boxes appears the surprising legend: "Made in USSR". I wonder whether there is any point in badgering Tesco about this?

PHS

Where are today's action men?

by Edward Heath

spare industrial capacity and unemployment at record levels everywhere.

Then we are told that the financial markets will scupper any attempt at economic expansion, having been taught by monetarist governments to believe that expansion inevitably goes into inflation rather than output if they have been so taught, then they can be untaught or retaught. Indeed, those governments with the best credentials as monetarists who now realize the need for expansion are likely to be the most credible and effective in this process of re-education.

Successful expansion requires more stable exchange rates. The present wild swings are a strong disincentive to investment and trade. Yet neither the US nor Britain has been prepared to work out a system of coordinated monetary, fiscal and exchange rate policies to preempt damaging and unjustifiably large swings in parities.

The banking crisis has been met no more decisively. The Brundt Commission, among others, concluded as early as December 1979, before interest rates and oil prices had risen to their record heights, that the Western commercial banks were becoming severely over-extended in many developing countries. Nothing was done about this until Mexico was on the verge of financial collapse last August - three years later.

The contrast between the inertia of governments today and the speed with

which they created a new world economic order after the war is striking. The conference at Bretton Woods, which set up the principal institutions of this order, lasted 22 days.

From the moment General Marshall first proposed his plan for the economic recovery of Europe, it took only three weeks for the British and the French to accept it, and only 11 months for the Europeans and the Americans to agree on a comprehensive four-year scheme of action.

The European Communities were no less rapid in their creation. The treaty establishing the European Coal and Steel Community - the first great act of reconciliation between France and Germany after centuries of conflict - took only 11 months to conclude. The European Economic Community was created less than two years after the conference of Foreign Ministers at Messina in June 1955, where it had been finally proposed.

These remarkable creative political acts, in which wholly new institutions and systems of international order were launched by a mere handful of meetings, starkly highlight the irrelevance of the plethora of ministerial conferences and summits which litter today's international agenda, but achieve next to nothing. What is needed are binding agreements, not empty promises, adequate time to reach agreements, rather than two-day media festivals; and the willingness to face up to collective responsibility, rather than to pass the buck.

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The Times Portrait: Jonathan Aitken

After Jay, a mission to entertain

"As Queen Victoria said, we are not interested in the possibilities of defeat," Mr Jonathan Aitken opined yesterday. This display of bluster, delivered less than three weeks after his boardroom coup toppled Peter Jay as chief executive of the disastrous breakfast television station TV-am, should not disguise the depths in which Aitken now finds himself.

Though he may protest frequently that his appointment is temporary, and that he will soon return gladly to the Tory back benches, Aitken's personality is central to the TV-am crisis.

Two popular portraits of Jonathan Aitken are doing the rounds at the moment. One depicts him as an ambitious reformed playboy from a wealthy background whose present position at the helm of TV-am, after a messy but wholly necessary coup against Peter Jay, is simply the natural product of the combination of boundless talent and gaping opportunity.

The second presents the Conservative MP for Thanet East as the nouveau riche son regaining his roots. Forget the Beaverbrook background, which says this school was not worth as much as most think; Aitken's real talent is for making money, principally by persuading wealthy and titled Arabs to part with their soft-earned petrodollars.

Far from being a philanthropic rescue of the wreck of the "mission to explain" broadcasting philosophy of which Jay was so proud, this theory runs, Aitken's elevation is simply part of the game plan formulated by TV-am's major institutional investors from day one: give the public faces of the Famous Five their head and then, if they disgrace themselves, send in the shock troops and a bagful of audience-grabbing bread and circuses.

The current misconceptions about Aitken say as much about him as his facts. He is not an automatic in-line recipient of Beaverbrook money. Aitken, whose father, William, was Beaverbrook's nephew, received nothing in the old man's will, though his business partner, Timothy Aitken, Beaverbrook's grandson, was left a trust fund.

Aitken's millionaire status stems from his assiduous cultivation of Arab business, initially through a



branch of the ill-fated Slater Walker. Now, Aitken Hume, the financial services company which he and Timothy control, is a stock market favourite, and one in which Aitken (English), the private family company behind the 16.7 per cent largest single stake in TV-am, has a considerable share.

These holdings have led outsiders to believe that it is the breadth of Aitken's financial interests, and their dependence upon the Arabs, that may provoke the wrath of the Famous Five: their head and then, if they disgrace themselves, send in the shock troops and a bagful of audience-grabbing bread and circuses.

Michael Deakin, the programme controller, and target of Anna Ford's talk of McCarthyism at the time of Jay's fall, and Kevin Sian, the features editor, are with Aitken, descendants of the generation of young programme-makers brought into TV by Donald Baverstock in the 1960s.

The Baverstock school promotes intense, almost masonic loyalty to one another. Baverstock himself

flatly refuses to discuss Aitken with newspapers, except to say: "He is still a very good friend".

Aitken's greatest success so far,

has not been his boardroom

coup, but his ability to project the dramas of Camden Lock as a straightforward conflict between the lofty and distant pretensions of Jay and "the Famous Five" and the realities of broadcasting. In fact, the greater battle has only just begun, and it is a battle, not with Anna Ford, but with the IBA over the conditions of the franchise which brought TV-am into being.

It was significant that one of

Aitken's first statements when he took over as chief executive was to

paraphrase his predecessor's famous pronouncement and declare: "TV-

am has a mission to entertain".

His message was underlined by

the appointment of Greg Dyke as

the station's new editor-in-chief

yesterday. Dyke is a man with

impeccable serious television

credentials - he has produced *Weekend World* - but he has been selected for his creation of *The Six O'Clock Show* for LWT, a frothy down-

market pop show which would go

down well in prime time in

downtown Los Angeles, and resides

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concept TV-am staff labelled "Jaybreak".

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P.O. Box 7, 200 Gray's Inn Road, London WCIX 8EZ. Telephone: 01-837 1234

DISARMING SIGNALS

The various anti-nuclear demonstrations in Britain and other west European countries over the weekend, Mr Gromyko's press conference on Saturday and the responses from Mr Francis Pym and other Nato ministers have all contributed in their very different ways to the new war of nerves on disarmament that is being conducted between the Soviet Union and the West. The outcome will be critical for the Geneva negotiations. There will be agreement there only if both sides believe that the other is ultimately prepared to reach a settlement and if neither side believes that it can get what it wants without a settlement.

This means that the prospects for Mr Reagan's new initiative last week on intermediate range missiles will depend not simply on the merits of the proposal but also on the signals that accompany it. The signals that the West should be sending should all be indicating steadiness of purpose. It is necessary to convey a genuine readiness to negotiate; the United States would fail to impress both the Soviet Union and its European allies if it allowed its initiative to appear to be no more than another move in the propaganda war. But it is no less important to make it clear that American negotiators will not be pushed by tides of public sentiment from one position to another in the desperate search for any agreement. The more it is evident that if there is no agreement then the West can and will install the cruise and Pershing missiles, the better chance there will be of a settlement.

If this strategy is pursued the response to Mr Gromyko should be critical but calm. There was never the slightest chance that the Soviet leaders would respond to Mr Reagan's proposal for an interim arrangement, short of the zero option, with an immedi-

ate expression of delight. They intend to negotiate as toughly as the West should. What matters more than the particular criticisms expressed by Mr Gromyko is the readiness to take up Mr Reagan's suggestion that the Geneva negotiations should resume earlier than previously intended.

That is a favourable signal from Moscow. In return, most Nato spokesmen have sent back the right signal by not becoming too indignant over Mr Gromyko's rejection. To have reacted otherwise would not only have been to read too much into his remarks but might also have given the impression that the West was quite ready to have an excuse for not negotiating seriously.

There was one comment of Mr Gromyko's, however, that the United States should take note of. That was his rebuke of Mr Reagan for using undiplomatic language when he referred to the Soviet Union as an "evil empire" in a speech last month to a group of American clergymen in Florida. It is not that it is improper or unfair to be beastly to the Soviet Union. It is rather that to be beastly in what have been widely judged to be extravagant terms shortly before launching a major disarmament initiative is poor tactics. To some people that suggests a lack of genuine interest in a settlement. To others it implies an attempt to compensate for the weakness of the West's negotiating position by rhetorical overkill.

There is no reason to believe that either of those impressions would be correct. Not for the first time, the President was probably simply letting himself go without thought of the wider audience. The West's negotiating position is not a weak one unless it is assumed that the strength of public opposition in Europe to the new missiles is such that the United States would not be able

to site any of them in western Europe even if there was no agreement at Geneva. That is the impression that the anti-nuclear movements would give to.

They have managed to attract a good many people to their various demonstrations over the weekend. This confirms that there is still some strong popular feeling over the missiles. But is it popular feeling that is likely to be politically effective? For that to be so, the protests would have to weaken the resolve of governments, make it physically impossible for the missiles to be installed, or so arouse public opinion that it would become politically impossible for any democratically elected government to proceed.

There is no sign that the anti-nuclear movements would be able to achieve any of those purposes. In Britain there is still a majority opposed to having any cruise missiles here, but it is by no means impossible for the Government to win the battle for public opinion before the end of the year provided that it remembers that the people whom it needs principally to convince are those who are opposed to unilateral nuclear disarmament but who are none the less not persuaded of the need for cruise.

The opinion polls show that there are a good many people who come into this category.

All governments in the west should also be fortified by the experience of Chancellor Kohl in winning reelection in Germany without weakening his position on disarmament. There is no reason for governments to be too scared of public opinion provided that it is made clear to the people of Europe, as it should be to the Soviet Union, that the United States is negotiating with every intention of reaching a reasonable settlement. For that the right signals have to be sent, keeping the temperature cool while the nerve remains steady.

THE CUTTING-OUT OF THE KEREN

As afeat of naval impudence, the singeing of Jim Slater's beard may rank beside Drake's singeing of the more extensive growth sported by King Philip of Spain, or with the exploits of Cornwallis or Keyes. Whether the dash and dash shown in the seizure of the HMS Keren was wisely exercised in the minefields of maritime labour relations remains to be seen. The National Union of Seamen has put up a deafening barrage in reply to the assault, but seamen all over the world may be inclined to think twice about striking over an issue which has few direct implications elsewhere.

The merchant navy is still struggling with the worst recession in maritime trade for 50 years and the numbers of British ships and jobs at sea have declined sharply as a result. There are now well below 1,000 vessels trading under the red ensign, and the number of qualified seamen looking for work has risen to a record 3,500. The union showed in a successful strike two years ago that it could still bring heavy industrial pressure to bear on the owners, but its capacity to damage the national economy is much less than it used to be.

The case of HMS Keren is an exceptional one. She and her civilian crew were requisitioned for the Falklands campaign and then released to the North Sea ferry service again. But the Royal Navy has recently bought her for further use in the South Atlantic, and had entered negotiations for her to be under the management of the former owners, with the existing crew. During the war, the latter were paid at the rates they had received at home, with a bonus for war service. Rates for ordinary deepwater service are rather lower than for ferry service, and there is less time off.

Since the ship's new career was to last for the foreseeable future, without the special circumstances that existed during the fighting, the Navy wanted to pay at the usual rate for such work. The union objected to the crew having to suffer a drop in pay.

For different work under a different owner, there was no reason why the crew should continue to receive the same rates of pay. As owner, the Navy seems on the face of it to have had every right to make a change of plan when it proved difficult to reach agreement on the arrangement originally intended.

The expense of sustaining the Falklands Islands in the long run is too high for there to be any case for incurring unnecessary costs.

But whatever the Navy's

rights, the clandestine seizure of the ship risked stirring up feelings which are generally better left at rest. Trade union susceptibilities about the use of the armed forces to influence the outcome of a labour dispute or negotiation are long-standing and understandable. It may become necessary in some circumstances, to preserve essential service or public order, but it is prudent to resort to it only when the need is urgent. The negotiations between the Blue Star Line and the unions have been conducted too much out of the public eye for it to be possible to judge whether the union was being deliberately obstructive, or merely seeking to reach the best terms realistically obtainable.

It is claimed that a shortage of ships has meant soldiers having to stay in the Falklands beyond their term. Clearly it is operationally desirable to have efficient arrangements to bring troops home on leave. The Navy was reclaiming its own property, and there must be an overriding national interest in the armed forces not being denied possession of their property by an industrial dispute. But the goodwill of the merchant navy, which was so important in the Falklands campaign, is not something to be jeopardized without good reason.

ACCOUNTANTS AS GAMEKEEPERS

Today the corporate state acquires a new limb. Working life begins for the Audit Commission, a posthumous addition to the list of quasi-autonomous government bodies from Mr Michael Heseltine in his former capacity as Secretary of State for the Environment. The commission is one of a family of devices for squeezing the £25,000 million-a-year cost of local government.

First a complex and much-maligned reform of the rate support grant was, in theory, to open up council spending to better-informed public view. Then Mr Heseltine promoted the involvement in municipal affairs of local business and chambers of commerce, armed with new estimates of council costs. Lastly the 1982 Local Government Finance Act produced the commission, which is supposed to introduce both the personnel and methods of private sector accountancy into the audit of councils' books. The original, and admirable, intention was that of revealing to electors the arcana of town hall finance in order to make the machine of local democracy work more decisively. In practice central government has been paying little attention to the details of

local administration in a way that might eventually subvert choices made through the local ballot box.

The commission is neither Whitehall fish nor municipal fowl: its members, who include several prominent councillors, are government appointees and its auditors' code of practice has to be approved by Parliament. This administrative untidiness is probably necessary, for the commission is to operate in the border territory between central and local government where the boundary is shifting and the ground is subject to grand rhetorical claims. The result is that the commission's charter is a compromise between the good, Millite principle that a central authority is necessary to transfer from one local authority to another the "best practice" and the worrying modern belief that the fiduciary relationship between a council and its electors needs the constant supervision of a roving band of chartered accountants.

The commission absorbs the District Audit Service, and inherits a mixed legacy. Over the years this corps of civil service accountants built up a reputation as a check on municipal corruption. More recently, however,

they seemed unable to come to grips with the growth inside local government of a class of councillors themselves professionally involved in the public service, the breakdown of management disciplines, and the inefficiencies built in during that sustained period of growth in staff and outlays between the early 1960s and the late 1970s. Public trust in local government has suffered as a result.

The commissioners must decide whether they will answer to a Secretary of State and his need for political prestige or whether they will address this deeper sense of a collapse in municipal consensus. The latter is more difficult. For it involves accountants in a task for which they are professionally unqualified: distinguishing the "waste" or "lack of cost effectiveness" that stems directly from the legitimate political decisions of councillors. There is a line between unnecessary expenditure which results from management failures and councils' conscious use of their discretionary powers. The commission will establish itself only when it masters the courage to tell itself, central government and the public that such a line can rightly be drawn in unpopular places.

West and Russia in arms balance

From Professor Michael Bentz and others

Sir, We write to welcome your editorial recognition (March 25) that in the present stage of the East-West confrontation, Western security depends on increasing rather than reducing security on the Soviet side.

They have managed to attract a good many people to their various demonstrations over the weekend. This confirms that there is still some strong popular feeling over the missiles. But is it popular feeling that is likely to be politically effective? For that to be so, the protests would have to weaken the resolve of governments, make it physically impossible for the missiles to be installed, or so arouse public opinion that it would become politically impossible for any democratically elected government to proceed.

In this context we regard President Reagan's plan to develop "super-weapons" to destroy missiles in space as being not only technically unworkable but also politically destabilizing in the extreme. To the extent that they are believed to be capable of functioning they will be a menace to our security. We fear, also, that their development will make it harder, if not impossible, to reach any agreement on arms control or reduction. It will increase the risks of any future confrontation.

We believe the President has embarked upon this dangerous path in the hope of securing some short-term political gains within the United States. May we express the hope that his Nato allies will try to convince him that he has much more to lose in terms of European confidence?

Yours sincerely,
M.J. BENTZ, Chairman,
TOM KIBBLE, Vice-Chairman,
CHRISTOPHER MEREDITH,
Honorary Secretary,
Scientists Against Nuclear Arms,
112 Newport Road,
New Bradwell,
Milton Keynes,
Buckinghamshire.
March 26.

Post-coital pill

From Mr J.M. Finniss

Sir, Your Social Services Correspondent today (March 31) reports a legal opinion that "post-coital birth control will be lawful and judged by the courts as contraception rather than abortion, up to the maximum period of implantation". The author of the opinion is said to believe that a "ertilized egg" is not a child until after implantation but becomes a child upon implantation.

Such a belief would be as foreign to common speech as to science or reason. But it is not more strange than his reported belief that a woman carrying an unimplanted embryo does not have "carriage and cannot miscarry" (even after an ectopic pregnancy?). Or that his belief that there can be contraception despite the test-tube baby practitioners' own descriptions of "human conception in vitro".

The law on these matters was truthfully expressed by Glanville Williams in 1958: "...English law ... regards[any] interference with pregnancy, however early it may take place, as criminal, unless for therapeutic reasons. The fetus is a human life to be protected by the criminal law from the moment when the ovum is fertilized".

By 1978, Professor Williams was saying that there is "no reason" why the courts should not adopt the legal opinion now reported by Social Services Correspondent (an opinion which all agree finds no support in the Abortion Act 1967). But he left his startling change of view unrecorded and unexplained, remarking simply that "no one who uses IUDs (intra-uterine devices) supposes that they are illegal". Neither he nor anyone else has given any reason to doubt that his earlier statement accurately expressed both the law and the law's solid rationale.

There is in fact very substantial legal and medico-legal authority for his earlier view, with which even the Lane committee report in 1974 agreed. To set against that weight of authority and reason there is nothing save some very recent practice, based on convenience and untested "suppositions" of (and/or indifference to) legality.

If the law is to be changed to deprive the human being of just protection during its first two weeks of life, let the change be shamelessly enacted, not insinuated by falsifying legal history and our common language.

Yours faithfully,
J.M. FINNIS,
Reader in Law,
University College,
Oxford.
March 21.

For ever a quarter of a century St Martin's sculpture course changed radically, and in a direction with which I am not in sympathy, but it nevertheless continued to offer a positive alternative to the many less rigorous and easygoing courses in sculpture available to students.

The axing at St Martin's follows

close on the recent threatened removal of Winchester School of Arts with its strong painting course.

Such actions will soon leave the student without the choice of any fine-art departments with focus, and will edge art teachers towards compromise and worldly wisdom.

Art made tongue-tied by authority

augurs ill for future art in Britain.

Yours faithfully,

ANTHONY CARO,

111 Frogmire,

Hampstead, NW3.

March 29.

The British Government can no longer argue that it is waiting for a Council decision and must now accept its responsibility towards its own citizens, left disenchanted in other countries of the Community, and virtually alone in this situation, since most of the other member states have taken steps to enfranchise their citizens abroad.

Perhaps it will be possible at some future date to reach agreement on a Community-based franchise, which will allow Community citizens to vote wherever they reside. This must remain the objective. In the meantime, however, the European Parliament, far from choosing the wrong alternative, showed political realism in opting for the time being - for the solution which leaves the responsibility for the disenfranchised citizens where it rightly belongs - with their own governments.

However, finally, on March 15, two days before the Times leader was published, the Council of Ministers decided at its last meeting on this subject that it could not

reach a common position. The

British Government can no longer

argue that it is waiting for a Council

decision and must now accept its

responsibility towards its own

citizens, left disenchanted in other

countries of the Community, and

virtually alone in this situation,

since most of the other member

states have taken steps to enfranchise

their citizens abroad.

Yours faithfully,

MOLLY TOWNSEND

Johnson's Farm,

Sheet,

Petersfield, Hampshire.

March 29.

From Mr E.J. Gollop

Sir, Delivery boys?

Yours faithfully,

E.J. GOLLOP

The Lodge,

Grandtully,

Ullswater,

Devon.

March 22.

From Mr George MacDonald Ross

Sir, In another of the older professions, we have never had any qualms about referring to Socrates as a midwife.

GEORGE MACDONALD ROSS

The University of Leeds,

Department of Philosophy,

Leeds,

West Yorkshire,

Luxembourg.

March 28.

LETTERS TO THE EDITOR

Liberty of subject and Police Bill

From Mr Geoffrey Bindman

Sir, The Chairman of the Magistrates' Association (March 30) seeks to reassure us that the new powers in the Police and Criminal Evidence Bill to detain suspects for up to 96 hours without charge will be exercised benignly and that the vast majority of suspects will still be charged or released within 24 hours.

At present it is the right of all those arrested to be charged or released without delay (see, for example, the remarks of the present Master of the Rolls in *R v Holmes, ex p. Sherman* [1981] 2 All E.R. 612).

The Bill will remove this right, substituting discretion in the police and the magistrates to free us in less than 96 hours if they so choose. At our peril we surrender our liberties in exchange for the benevolence of authority.

Yours faithfully,
GEOFFREY BINDMAN,
Bindman & Partners, solicitors,
1 Euston Road,
King's Cross, NW1.

March 30.

From Mr Peter Large

Sir, If the police are going to enjoy access to files on people compiled by medical practitioners, social workers, schoolteachers and the like, will those on whom the files are kept,

COURT AND SOCIAL

SOCIAL NEWS

Princess Anne, patron of the Riding for the Disabled Association, will visit the Border Group, near Jedburgh, on June 29.

The Queen will give a garden party at the Palace of Holyroodhouse on June 29.

The Queen will review The Royal Scots (The Royal Regiment) to mark their 350th anniversary, in Holyrood Park on June 30 and luncheon with the regiment.

The Queen will visit the High Constables at Abbey Court on June 30.

The Duke of Edinburgh, Colonel-in-Chief, Royal Canadian Regiment, will carry out engagements marking the regiment's centenary in London (Ontario) and Ottawa, Canada, from June 30 to July 2.

Princess Alexandra will open the West of England Antiques Fair at the Assembly Rooms in Bath on May 10.

Princess Alexandra will be present at a gala performance of *South Pacific*, given by the amateur theatre company, The Islanders, in aid of Help A London Child, the Mental Health Foundation, of which she is patron, at the Albert Hall, London University, on May 24.

Princess Alexandra will be present at a festival service on May 26 at St Mary-le-Bow, Cheapside, being held to celebrate the tercentenary of the restoration of the church by Sir Christopher Wren, and afterwards will attend a reception at Grosvenor Hall.

The Duke of Edinburgh, President of the National Playing Fields Association, will attend the premiere of *Educating Rita* at the Leicester Square Theatre on May 3. The Duke of Edinburgh will present the 1983 Design Council awards at the David's Centre, Cardiff, on May 9.

The Duke of Edinburgh, Master of Trinity House, will attend the Younger Brethren's dinner at Trinity House on May 9.

The Prince of Wales will attend the formal dedication ceremony of the Maureen Production Platform at Kishorn, Wester Ross on May 12. The Princess of Wales will visit the Gloucestershire Adventure Play-

ground for the Handicapped, Seven Springs, Cheltenham, and Paradise House, a training college for young people in need of special care, at Painswick, Stroud on May 13.

The Princess of Wales will open a bridge over the River Tyne and open a Fludus food factory at Longstanton, Tyne and Wear on May 13.

The Princess of Wales will open Preston Hospital and visit the Joseph Arnold and Company's factory at Accrington, Lancashire on June 1.

Princess Anne will be entertained at luncheon by King's College Medical School on June 14 and open the new University of the school at Denmark Hill, south London.

The Duke of Edinburgh, Master of Trinity House, will attend the annual court and luncheon at Trinity House on May 10.

The Prince of Wales, president Royal Naval Film Corporation, will attend the annual meeting on board HMS President, King's Reach, on May 20.

The Prince of Wales, president Royal College of Music Centenary Appeal, accompanied by the Princess of Wales, will attend a concert to celebrate the centenary of the foundation of its royal charter, at the Albert Hall on May 21.

The Prince and Princess of Wales will attend a dinner, in aid of Live Music Now, at Apsley House on May 24.

The Prince and Princess of Wales will attend the King Edward IV quadrcentenary concert in St George's Chapel, Windsor, on May 25.

Princess Anne, Chancellor of London University, will open the extension to the Computer Centre in Guildford Street on June 14.

Birthdays today

Vice-Admiral Sir Dudley Anderson, 55; Miss Betty Davis, 45; Miss Linda Ellerbee, 26; Mr J. Gandy, MP, 56; Mr Gordon Goodeve, 71;

Mr Arthur Hailey, 63; Sir Douglas Henley, 64; Rear-Admiral Sir Edmund Irving, 73; Mr John Le Mesurier, 71; The Hon Dame Olivia Muholand, 61; Dr Cecil Northcott, 81; Mr Gregory Peck, 67; Miss Jennifer Peaney, 37; Mr W.R. Hornby Steer, 64; Mr Herbert von Karajan, 75; Vice-Admiral von Arnim, 75; Vice-Admiral Sir Gordon Watson, 79.

Forthcoming marriages

Mr R. H. Bridge

The engagement is announced between Richard, son of the late Mr E. H. Bridge and Mrs Bridge, of Totness, Gloucester, and Harriet, daughter of Colonel and Mrs M. G. H. Henley, of Seaford, Sussex.

Mr D. O. Cannon

and Miss S. M. Kennedy. The engagement is announced between David, son of Mr and Mrs E. O. Cannon, of Hinching Wood, Surrey and Shain, daughter of Mr and Mrs S. P. L. Kennedy, of Horsham, Sussex.

Mr R. K. Fairfield

and Miss C. C. Parfitt. The engagement is announced between Richard, son of Mr and Mrs P. L. Fairfield, of Hawkhurst, Devon, and Gaynor, daughter of Mr and Mrs A. Parfitt, of Hawkhurst, Kent.

Mr A. Gabb

and Miss A. Winter Bee. The engagement is announced between Anthony, only son of Lieutenant-Colonel and Mrs A. M. Gabb, of Bickington, Devon, and Anne, younger daughter of Mr and Mrs J. R. Wynter Bee of West End, Surrey.

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THE ARTS

Say what you like against the long-run system, it has its advantages for the long-absent spectator. Last year I quit New York in enraged conviction that I had missed the boat with Nine and Harvey Fierstein's *Torch Song Trilogy*; but everything comes to him who waits as Mr Fierstein himself would agree, after advancing from East Village obscurity and Off-Broadway to his present location (*The Little Theatre*) bang next door to Sardi's, in the first homosexual play ever to get a foothold on Broadway.

You will forgive me for starting with the old stuff, but there is no relegating *Torch Song* to a last-paragraph listing. It covers six years in the life and loves of a drag queen called Arnold, who loses one partner by marriage and another by murder, and winds up by introducing a 15-year-old boy to his mother as his adopted son. If that sounds an unpromising way of whiling away close on four hours, you are reckoning without Mr Fierstein, whose long-since stripped vocal chords pinion you to your seat with the combined authority of the Ancient Mariner and Poe's Raven. "How time flies when you're doing all the talking", Mr Fierstein croaks; and that goes for his listeners as well.

In three acts, each a self-sufficient play, you see him engaged in a losing battle with straight society and fighting back with his tongue. Theatrical justice being what it is, he is the undoubtedly victim.

What he is not doing is making out the usual modest case for homosexuals as ordinary decent people, indistinguishable in every respect but one from their fellow men. Arnold is the ultimate caricature of a screaming queen, set apart from his companions by his lopsided headgear, his bunny-rabbit slippers and every louche movement he makes, as well as by his Martian voice. Perhaps Mr Fierstein stacks the cards in his favour by characterizing the first lover as a mousy teacher trying to go straight and soliciting sympathy by having the second clubbed to death with baseball bats. But nothing diminishes the play's defiance or its wit — which is of a kind available only to someone who has burnt his boats. And to accuse Mr Fierstein of indulging himself in an ego trip is like accusing the Caliph Osman of male chauvinism. It would be possible to sit through *Torch Song* as a freak show, but, as it has installed its subject into the homeland of middlebrow taste without compromise or apology, it is Mr Fierstein who has the last laugh. As Arnold puts it:

Martian tongue fighting back



Raul Julia with the Pink Ladies in the Grand Canal number from Nine; Noble Shropshire's teasing Mephisto (top) in Faust; and Keith Carradine, with Hume Cronyn and Jessica Tandy asserting simple old American values, in Foxfire

"I want more in life than meeting a pretty face and sitting down on it."

Bolled down to its bones, Nine (46th Street Theatre) is another "artist's block" entertainment, showing a desperate film director visited by inspiration just in time to escape retribution from his backer's heavies. But it is not for its plot synopsis that Arthur Kopit and Maury Yeston's musical carried off a catalogue of 1982 awards; and for the first half-hour you could mistake it for a salute to the Italian rag trade.

One solitary male (Raul Julia) is gradually joined by a doting orchestra of ladies, in a

stage picture extracting the maximum severity and maximum voluptuousness from the contrast of black and white. Nine, taking its cue from Fellini's 8½, punningly refers both to the great man's next film and to the fact that emotionally he has not yet reached the age of 10, a fact articulated in the person of Mr Julia's juvenile alter ego who enacts his monastic upbringing and is also on hand, when the director attempts suicide, to reveal the chosen weapon as a toy pistol.

Between these two events we see Guido (Mr Julia) distributing his lying favours between his wife and the other suffering

ladies while wracking his brain for an idea to justify the producer's investment. The idea of Casanova finally takes his fancy, and the black and white stage explodes into a gaudy baroque carnival of pannier dresses, peacock page boys, and a gross parody of his own past affairs performed under the mortified gaze of the ladies

production is about style, and in particular it is a New York joke on the Italian *bella figura*. It is only in some of Mr Yeston's numbers that direct emotion disturbs the glassy surfaces and even the score consists mainly of Italianate pastiche from lewd tarantellas and Venetian boat songs to *opera seria* recitative. For sheer technical accomplishment and individual virtuoso performances, like those of Anita Morris and Lillian Montecchi, it is a marvel; but at the end, and despite Mr Julia's heavy-lidded charm, the real hero is William Ivey Long's

No doubt, will surface in London in due course. Of

Susan Cooper and Hume Cronyn's Foxfire, the probable backdrop of the Appalachian mountains, chatting, squabbling and going about their business on the remote farm as they have done for the past 30 years. Mr Cronyn is apt to find urgent business in the orchard whenever visitors show up and try to buy his property, but it is only when their folk-singer son Dillard (Keith Carradine) comes home dropping dark hints about his wife ("the fastest credit card in the South") that the question of marital loyalty sorts out the ghosts from the flesh and blood.

Foxfire is the name of a luminous lichen found on dead trees in the Appalachian forests, and it is an exact metaphor for the expressionists and the surrealists to invent.

Concerts

AAM/Hogwood
Barbican

"Mostly Mozart" is under way at the Barbican: a long holiday weekend of concerts, films and fun events spilling out of the main concert hall and into the foyers. At last the centre is being brought to life, and, if only somebody could fuse the public address system, it might be almost human.

What it can never be, of course, is anything like an eighteenth-century music room. Dropped into this wide, high box, the Academy of Ancient Music sounded brave, minuscule and a little pathetic in their performance of the "Haffner" Symphony on Sunday afternoon. And, because they were spatially out of their element, one was too much aware of the negative aspects of their historical style: the dubious intonation of the oboes, the sounness of the strings, the maddening half-audibility of Christopher Hogwood's continuo.

The effect altogether was a diminishing of the music. In the first movement Mr Hogwood's swaying motion did not so much reawaken the symphony's freshness as sentimentalise it into classical pastiche, and there was something curiously pugnacious about the torpid drumming within this context of intensity, especially in the finale. That movement did, though, benefit from a formal clarity that was marked

Paul Griffiths

productive. When the first movement reaches its terrifying recapitulation in D major, the instability is increased by the use of a first-inversion chord; if the bass note simply cannot be heard the moment fails to register. The bass, at first encouraged to blare, cowered up so much detail that Weller had to restrain them repeatedly, and there was a nasty scramble into the ritardando of the coda.

In the slow movement, few would advocate following Beethoven's metronome mark (alarmingly fast for an Adagio molto), but it is surely important to distinguish between the speeds of the two themes which are varied — the tempo makes a structural point. Weller gradually slowed the Adagio so that the speed at one point was twice as slow as Beethoven's marking and then accelerated without maintaining any clear distinction between the two tempi.

Through all that the orchestra played with more than adequate skill, and though the string sound was less than distinguished there were fine wind contributions, particularly from the outstanding first oboe (a guest principal) and fourth horn. By the close, the cosmos was indeed glimpsed, but darkly.

Nicholas Kenyon

Galleries
Self surrendered to pictorial essenceLawrence Gowings
Serpentine

Drawing in the Italian Renaissance Workshop

Victoria and Albert Museum

Fiftieth Birthday Choice:
Edward Lucie-Smith

Leinster Fine Art

We like to define an artist's boundaries, partly through a wish to analyze and understand, partly through a need to feel secure. Within those boundaries the artist may be passively painting apples or actively directing women covered in blue paint to fling themselves on to canvas; the spectator then makes up his own mind about the quality and interest of the result. The artists themselves usually deprecate the boundaries, but find it difficult to step forward and describe to the public exactly what they are doing. Nor should one expect them to. Lawrence Gowings, however, is known as much as a writer about painters and a teacher of painting as he is an artist, so perhaps one might legitimately hope for a commentary on the pictorial journey that includes apples at several stages and ends with his own body strapped as a template for an assistant to silhouette. He says himself: "Seeing who I am, you might expect more words than painting." We are not given more words — the Serpentine Gallery is replete with paintings — but in the catalogue we are given an unique aesthetic and biographical commentary. Spectators with time and literary inclination will find it expands their experience of this absorbing retrospective, though it is a perfectly accessible exhibition without the commentary.

Gowings discovered he wanted to be a painter when he was at school, and when Kenneth Clark bought his first, romantic self-portrait his father agreed he need not become an insurance clerk as had been arranged. He left Oakleigh Park for the intellectually serious, and privately exciting, world of Fitzroy Street and the so-called Euston Road painters. *More Stories*, *Hackney* was painted when he was 19 in response to Graham Bell's idea for an exhibition of pictures of London, and is a careful objective portrayal of the site of his father's failed drapery business.

Portraits of Veronica Wedgwood, Julia Strachey, Philip Toyboc and John Russell give intimations of a scene in which his paramount influence was William Coldstream. "His view of art", Gowings writes, "was based on good sense, as the existence of painting depended on people wishing for it, he reasoned that it should represent subjects of interest to them." So portraits and landscapes, since this is England, developed as major themes, and for this exhibition works have been traced and collected that have never been shown before.

Retrospectives are tricky; they can drive one away from a painter previously admired in small doses. Here, the cumulative effect is enhancing. The paintings look much livelier gathered together than memory might lead one to expect. The experiments in abstraction, arising out of years of weekends and holidays immersed, painting, in woody



Gowings's use of the body in
Stretched against violet (1980)

landscapes, appear more convincing far from their companion images of trees and tunnelled paths than they do alone, or near other artist's abstracts. One can see them as not just parts of what was happening in art at the time (early Sixties) but also as one way of responding to the idea Gowings had "of the pictorial essence of the scene... as a fabric stretched out to the four corners of a canvas", which in turn links to a remark he once heard Coldstream make to a student: "Think of the canvas as a web with spaces between each touch. Then you can believe in getting them right."

Gowings's view — "The subject that surrounds and envelops the painter, who has no choice but to give himself up to it, still seems to me that irresistible reason for painting" — led at an early stage to a total submission on "the day when I first plunged deep into the woods and stripped off my clothes to make myself defenceless against the place". That experience foreshadowed the "submission and self-abandonment" of the recent body paintings. These are not so much a break away from, as a leap-frog over, Coldstream's objective positiveness, leaving behind, for the moment at any rate, "the routine of distinguished sisters and attractive models" and asserting "I had better use the body I was stuck with, my own".

By taking that body to the canvas, a method of both attempting a manner of "figural unity" Matisse sought and of openly declaring sex as the imperative centre of much life-painting, Gowings



what this piece has to say about community and betrayal; and the fact that Dillard, in his ice cream soda cowboy suit, is more of a ghost than the lingering figure of his father, who preserves a stubborn existence even outside the memories of his family. The down-to-earth poetry and domestic aggression of Tandy and Cronyn's performances would obliterate any trace of whimsicality in the text; but feyness never enters into it, and its games with time in a continuous dramatic present would look technically dazzling in a less unassuming piece of work.

Premières have not been thick on the ground in the past weeks, but one worth mentioning is Goethe's *Faust*, which lately achieved its first full American production at the Greenwich Village address of the Classic Stage Company, bringing that outfit its greatest success in its 16-year existence.

The work of Christopher Martin (CSC's founding director), this production is clearly the creation of a man who knows the modern German stage, and also how far he can push the New York public. The very stage of CSC suggests a New York street, a black carpeted combat area pitted with grills periodically discharging smoke from the infernal sewers. Among the first things they disgorge is Noble Shropshire's *Mephisto*, a dinner-sized tease with a flickering tongue and campy giggle who would be thoroughly at home in the *Torch Song* ghetto.

There are no such local equivalents to the figure of Faust himself, and the production addresses this problem by splitting him between three actors, respectively embodying the sensualist, the magician and the finally redeemed wanderer. The point of this is undermined by the production's evident assumption that New Yorkers are interested only in spectacle, which leads to a high-energy acceleration of Philip Wayne's text into a senseless verbal pile-up. Part I, where plot is paramount, is the main casualty of this approach. Part II, with its departure from Christian legend into Greek myth, alchemy and forecasts of the Faustian science of today, is a revelation, and Mr Martin's flow of stage imagery, from the transformation of an ocean into a farm, leads to the defeat of Mephisto's death-heads under a bombardment of white roses. *Faust* is the name of a luminous lichen found on dead trees in the Appalachian forests, and it is an exact metaphor for the expressionists and the surrealists to invent.

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Paddy Kitchen

CHARTS

Hidden cost of inflation

Hundreds of firms have been needlessly bankrupted and thousands of families denied the chance to buy their own home because our lending and borrowing system fails to cope with inflation, according to a campaigning book out today which urges index-linking throughout the financial system as a means of revitalising the British economy.

Mr Christopher Hawkins, author of Britain's Economic Future: an immediate programme for revival (Wheatheaf Books) is a senior lecturer in economics at Southampton University. He claims index-linking would enable industry to borrow at one-sixth of the present cost and cut by half the share of take-home pay needed to buy a house.

The nub of the argument is that the present system - in which normal interest rates reflect inflation plus some "real" interest rate - fails to take into account that the inflation component is really compensation for erosion of the real value of capital.

Without inflation, a firm borrowing money for five years would pay interest on the loan each year and at the end of the period pay back the capital. With inflation, the firm has to pay interest each year, plus an extra sum for capital erosion.

In effect it is forced to repay capital early, with sometimes devastating effects on cash flow.

With an index-linked contract, the firm would pay back the same real amount of capital, with yearly interest, at a "real" rate of perhaps 2 or 3 per cent, calculated on the indexed value of the loan.

The economic argument for widespread index-linking of financial contracts is a cogent one but there remain many practical difficulties. But these dwindle beside the problems associated with the alternative route to financial sanity - the permanent elimination of inflation, which not even the present Government regards as a near-term possibility.

Investment and Finance

City Editor
Anthony Hilton

THE TIMES

City Office
200 Gray's Inn Road
London WC1X 8EZ
Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 655.1, up 4.1
FT Gilt: 80.8, up 0.32
Bargains: 25, 266
Tring Hall USM Index: 169.7
up 0.5
Tokyo Nikkei Dow Jones
8,478.70, up 32.09
Hongkong Hang Seng Index
996.01, up 13.67
New York Dow Jones Industrial average 1,122, down 8
(latest)

CURRENCIES

LONDON CLOSE
Sterling \$1.4835, up 190pts
Index 79.5
DM 3.6025
Fr 10.7850
Yen 354.50
Dollar
Index 122.7, up 0.1
DM 2.4272
Gold
\$414.50, down \$3.50 (Thursday's close)
NEW YORK LATEST
Sterling \$1.4885
Gold \$419

INTEREST RATES

Domestic rates:
Base rates 10½%
3 month interbank 10½-10¾%
Euro-currency rates:
3 month dollar 9½-9¾%
3 month DM 5½-4½%
3 month 12½-12¾%
ECGD Fixed Rate: Sterling IV
Export Finance Scheme IV
Average reference rate for
interest period February 2 to
March 1, 1983 inclusive: 11.381
per cent.

BOARD MEETINGS

TODAY - Interims: Ingall Industries, New Court Trust, Save and Prosper, Sterling Deposit Fund, and TR City of London Trust. Finals: APV Holdings, British Printing and Communication, Jackson Corporation (UK), Johnson Group, GKN, Stansbury, Wimpey.

TOMORROW - Interims: A Bookman and Trident Computer Services, Finlays, Brammer, Bruntans (Musselburgh), Christie's, International, Coates Bros, Fothergill and Harvey, John I. Jacobs, Phoenix Assurance, G W Sparrow and Sons, Sun Alliance and London Insurance, Arthur Wool and Son (Longport), and York Mount.

THURSDAY - Interims: Burgess Products, Druck Holdings, Ferry Pickering Photo-micro International and "W" Ribbons, Finlays, Bat Industries, Wm Baird, British Vending Industries, Cookson Group, Croda International, Dixie Strand, Dreamland Electrical Appliances, Erith Print Packaging, Hinds, Morrisons and Lownes, Ladbrokes Wm Morrison, Supermarkets, Richards (Leicester), Stewarts, Wrighton, and Francis Summer.

FRIDAY - Interims: Scottish Metropolitan Properties, Finlays, Armitage Bros, Enratty, Insurance Corp of Ireland, Lyle Shipping, North British Canadian Investments, Senior Engineering Group, Trans National Trust, and George Wills and Sons (Higgs).

Systime set for China deal

Systime, the Leeds-based minicomputer manufacturer, is set to win a contract to supply computers to China and set up two factories there. The deal is subject to approval by Cocom, the Western committee that vets high technology sales to Communist countries.

Until the Chinese factories are running - probably within two or three years - Systime will supply computer systems from Britain. These direct imports are likely to amount to about 120 minicomputers, for use in the railways, mining and electricity supply industries.

The first phase of the agreement is likely to be worth about £4m. Systime is the second largest British-based computer manufacturer (after ICL), with a projected turnover of £66m this year and a 40 per cent annual growth rate.

• **FRAUD CLAIM:** Lloyds Bank International has accused four Hongkong executives of defrauding it and has accused its former lawyer in Hongkong of negligence. The bank alleges it was defrauded by three senior executives of the Mei Kwong Group, one of Hongkong's largest garment makers, and by a senior executive of Great Eagle Com, a property company.

• **VIDEO LAUNCH:** Hitachi, the Japanese electronics group, says its wholly owned West German subsidiary will begin production of video tape recorders three months earlier than originally scheduled. It expects the subsidiary to produce initially 5,000 units each month from as early as October.

• **RUSSIAN DEAL:** John Brown Engineering has sold an 8.5m gas turbine to the Soviet Union - the 65th to be built for the company's largest customer.

Banks hold up Dome Petroleum refinancing

Toronto (AP-DT) - Dome Petroleum's refinancing talks have bogged down amid indications of resistance in the company's Canadian banking group.

As a result, some of Dome's foreign lenders are becoming impatient with the slow pace of negotiations to reach a refinancing agreement for the troubled oil company.

"The attitude among many US banks is that if Mexico's debt problems can be fixed in six months, there's no reason why Dome should take a year," one US banker said.

Dome, of Calgary, Alberta, and its bankers have been seeking a way to reschedule principal payments on thousands of millions of dollars of Dome debt that is due now or soon and which the company cannot pay. Talks have lingered since last summer with Canadian bankers and for almost six months with foreign lenders, in both cases longer than originally planned, and "There's been absolutely no progress for some time," another US banker said.

At the same time, however, banking sources also said none of Dome's bankers were nervous enough to call in any loans, because the company is meeting all its interest requirements on about \$6.500m (£3.500m) of debt.

According to American and European bankers, the refinancing talks have stalled because Dome's four Canadian bankers - Canadian Imperial Bank of Commerce, Toronto Dominion Bank, the Royal Bank of Canada and the Bank of Montreal - have been bickering among themselves.

A US banker thought none of the Canadian banks - which have most at stake - was prepared to sacrifice any of its own security.

Dome's debts are the result of an aggressive acquisition policy over the past four years. The company signed a refinancing agreement in September, when it was running at a deficit and its prospects were dim. It had \$C1.400m debt due on September 30, and was not able to pay. The debt repayment, which has grown to about \$C2.000m, has been deferred.

Under the September accord, the four Canadian banks and the Canadian Government agreed in principle to provide Dome with a \$C1.000m credit facility that, if used, would give the banks and the Government effective control of the company. The banks would also reschedule debts of about \$C4.000m.

Technology stocks lead US slide

Wall Street stock prices fell in early trading yesterday as investors worried that the Federal Reserve may be tightening credit restraints. The Dow Jones industrial average was down about eight points at 1,122 and declines led advances by more than two to one. Volume totalled some 10 million shares in the first half hour of trading.

Technology issues, traditional market leaders, suffered from profit taking. Sperry Corp., trading ex-dividend, was off 1½ to 35½. Digital Equipment fell one to 123½. Prime Computer lost 1½ to 40½. M/A-COM was down one to 23½ and Motorola slid 2½ to 103½.

Mr Michael Metz, of Oppenheimer and Co, said Friday's report that US banks had net borrowed reserves of \$8.1m in the week ended March 30, rather than net free reserves, raised concerns that the Fed could be becoming slightly less accommodating.

The decision to base manufacturing in the United

Cash-starved International Development Association facing collapse

World Bank seeks Britain's help to make America pay up

By Michael Prest

Mr A. W. "Tom" Clausen, president of the World Bank, is to visit Mrs Margaret Thatcher next week to press on the Government the urgent need for extra funds for the International Development Association, the bank's concessionary lending arm.

IDA faces collapse next year, chiefly because of the failure of the United States to pay its agreed contributions. Mr Clausen will ask Britain and possibly Canada, to use the opportunity of the Williamsburg economic summit in May to impress upon the Americans the gravity of the situation.

IDA makes interest-free loans over 30 years to the world's poorest people. Since its inception in 1961 its association has been successful in assisting the development of countries whose per capita income is less than \$730 a year. But the sixth IDA programme from 1981-3 has fallen short of its \$12,000m

lending target by about \$3,000m.

Intensive diplomatic activity in recent months has failed to convince the US Congress that it should release all of the funds agreed under IDA 6, let alone vote a real increase in appropriations for IDA 7, which is now due to start on July 1, 1984.

This in turn has aggravated doubts among IDA's 32 other donor members about the feasibility of continuing with the association. They do not want to make up the shortfall caused by the United States, and indeed cannot easily do so because the United States is still the biggest shareholder in the World Bank.

Time is another problem. IDA's funds will soon be exhausted - for much of last year it could not make agreed disbursements - and donors will have to decide whether to try to keep the association alive or commit their aid through

other channels, or reduce their aid overall.

IDA officials believe they need as much as \$20.5m for IDA 7, which would run for three years, if the real value of aid is to be preserved and if

allowance is made for China's membership. China has doubled the eligible IDA population at a stroke. Privately they say that anything less than \$16,000m would be unacceptable.

But the US Congress is baulking at voting the \$245m, which is necessary to bring its present commitments up to date, and shows little sign of providing the additional \$1.095m in the fourth year. IDA 6 was stretched by a year to four years because the United States fell behind.

A meeting of the donors in Copenhagen last week failed to bring about a noticeable change in the American attitude. M. Andre de Latte, who is in charge of the negotiations for the World Bank, said then that moves were about to put IDA on the Williamsburg agenda.

Both Phillips and Drew and Simon and Coates predict growth of 2½ per cent this year falling to about 1½ per cent in 1984. The Treasury expects national output to rise by 2 per cent this year, accelerating to 2½ per cent by mid-1984.

£1m price tag for Miss World

By Our Financial Staff

share of all energy consumption increases. Between now and 1985 gas production will go up from 37 trillion [million million] cubic feet (tcf) to 58 tcf. By the turn of the century production could reach 90 tcf.

Within a few years the Soviet Union, whose 40 per cent of reserves gives it the biggest slice, is forecast to overtake the United States as the largest producer. American production could diminish from the middle of the decade and Western Europe will import about half its needs by the year 2000, a good deal of which will come from the Soviet Union.

Changin patterns of production will mean that Third World will provide about three-quarters of world gas exports by the mid-1990s.

These and other natural gas producers have been trying to peg gas prices to crude oil prices. The lack of a proper world market for natural gas and the recently abandoned American administration policy of regulating gas prices have depressed world prices.

But Grieveson sees gas costing more in real terms as its

Latest word in typing

By Clive Cookson, Technology Correspondent

A new British company is being set up to do for word processors and electronic typewriters what Clive Sinclair has done for home computers.

Panorama Office Systems, as it is called, has several million pounds of initial funding, including £2.5m from the Prudential Assurance's Protec subsidiary and a £600,000 innovation grant from the Department of Industry. Its product is the "Personal Typing Centre", which offers the basic features of a word processor - display screen, floppy disc drive, daisy-wheel printer and separate keyboard - at about half the price of the cheapest systems now on the market.

The company will contract out all manufacturing, following the policy of Britain's most successful home computer ventures. Sinclair Research and Acorn's small team of executives, based in Milton Keynes, is now talking to several potential manufacturing partners, all in Britain and including some well-known names.

Patcent has done most of the work in its laboratory near Cambridge, though three software firms are also involved. Technically the most novel feature of the product is its extremely simple (and therefore cheap) daisy-wheel printer which will enable Panorama to sell the whole system "at a lower price than most top-of-the-range electronic typewriters."

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Patcent has done most of the work

Marketing and advertising: Torin Douglas

Schweppes through the centuries

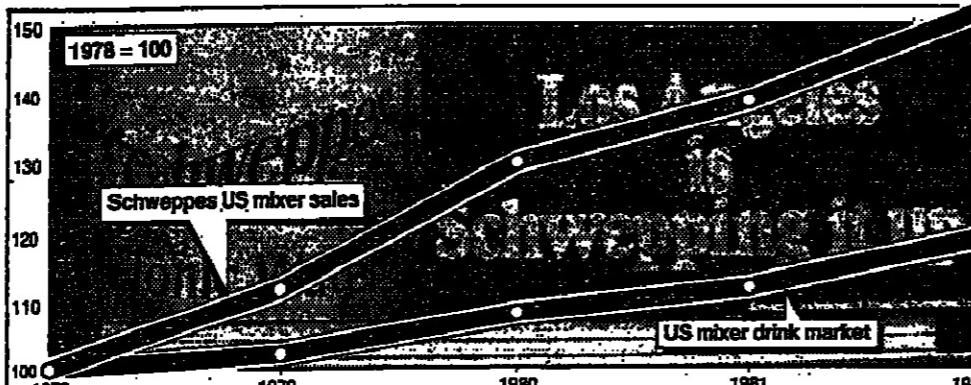
British companies have great world brand names. Too often we fail to exploit them. Schweppes is a successful exception. Now it is using its bicentenary by making "Schweppes" a worldwide habit.

The business of choosing a brand name is highly complex these days, particularly for international companies. Many hours of research, by both man and computer, are devoted to select a name that will carry authority in many markets around the world. Yet many of the best-known brand names were never invented by marketing men - they simply happened to be the name of the company's founder, as in the case of Jacob Schweppes.

"No one would invent the name 'Schweppes' now," Mr Basil Collins, deputy chairman and chief executive of Cadbury Schweppes, says. "If you asked the computer it would come up with Exxon or something. Here, we've got a name with a mass of consonants, most unusual in many parts of the world unpronounceable, but despite this - or perhaps because of it - it has become unique."

The value of the Schweppes name these days is priceless, as is its image, with its associations of enjoyment, quality and wit, which has been built up over many years through classic advertising campaigns featuring concepts such as Schweppescent, Schweppeshire and Sch- you-know-who. Schweppes is at the sort of property marketing men dream about creating, but there is no short cut to building such a property. In the case of Schweppes, it has taken 200 years.

In 1783 Jacob Schweppes, a Geneva jeweller, sold his first bottle of aerated water and in doing so founded the soft drinks industry. It is not every



company that has the opportunity of celebrating its bicentenary and Schweppes is using the occasion to focus worldwide attention on its brand in a way that Coca-Cola and Pepsi-Cola will not be able to do for long time.

Next month sees the publication of a history of the company, *Schweppes - The First 200 Years*, and from then there will be a wide range of events celebrating the bicentenary, culminating in September in a conference in London, attended by more than 1,000 bottlers and associates from the 65 countries in which Schweppes is sold.

In Britain, Schweppes will be offering framed prints of some of its most memorable adverts as prizes in a public competition. For the trade it will be presenting commemorative plaques to pubs that are 200 years old. In the US, Schweppes bottlers who exceed their targets will get the chance to win a two-week passage on the 1984 QE2 world cruise.

Schweppes has even commissioned a piece for actors and symphony orchestra called A Suite for Schweppes which will be performed for the first time at the Royal Festival Hall in September by the Royal Philharmonic Orchestra.

Behind all the celebrations is an awareness by the company of the enormous value in marketing terms of its long history and image, not just in Britain but all over the world. Such an image, particularly in the highly competitive soft drinks business, where market

ing is crucial, is the foundation on which sales must be built.

It is no surprise that Mr Collins, though deputy chairman and chief executive of the whole Cadbury Schweppes group, still plays an active role in marketing Schweppes internationally. Having risen through the overseas side of the Schweppes company, before the merger with Cadbury in 1969, he is well aware of huge opportunities that remain for Schweppes - and the group as a whole - to expand in every market of the world.

I was determined to turn this company from a British group with a number of overseas associates into a true multinational and that we have done, he says. Schweppes is now starting to feel the benefit of that approach. In the United States - our number one priority market - Schweppes sales have increased by 54 per cent in the last five years and it is the fastest-growing brand of mixer, with brand leadership in seven out of 10 mixer markets.

Overall, however, it still commands less than 10 per cent of the soft drinks market in the US, so there is plenty of room for growth, in a market where consumption per head is much higher than in Britain.

Precise comparison figures

for Schweppes' turnover worldwide are hard to come by, because in some markets they sell the product themselves, and measure revenue at retail sales prices, while in others - notably the United States - they franchise the business, so their revenue only covers the concentrate they sell to the bottlers. Schweppes' worldwide turnover has doubled in the last five years and Britain now accounts for only about 15 per cent.

Where Schweppes is unusual among the manufacturers of fast-moving consumer goods is that its products are sold under the same name, with the same ingredients and with the same packaging style in every one of the 65 markets it operates in, and this gives Schweppes an important commercial opportunity that is denied to many other companies. It helps explain why Mr Collins has for several years been one of the leading advocates of satellite television as an advertising medium and why Schweppes was one of the first advertisers to take advantage of the current experiment being run by the British firm Satellite Television.

It also explains why he was keen to find an international advertising theme that could be used in all countries, a need that has been successfully met in the last couple of years with the concept of "Schweppes". A

term which is now in use not only in Britain - "Schweppes is taking your top off on a hot day" - but in the United States, where posters proclaim that "Los Angeles is Schweppes it up" in France, Italy, Germany, South Africa and other leading Schweppes markets.

"It is relatively recently that I took the view that we were missing an opportunity if we didn't utilize the common attitude to Schweppes that exists market by market - its correlation with quality and market leadership and its attachments of amusement, wit and enjoyment are similar throughout the world - and develop that attitude by some common form of advertising.

"The advertising is not intended to be identical around the world. Its bases and ultimate aims are identical but we leave it to local managing directors, marketing directors and agencies to exercise their creativity on the basic themes. This is a fundamental difference between us and most other multinationals - I don't think it's been done this way before."

The term Schweppes was devised by one of the company's London ad agencies NCK, which pointed out that it had actually been used (then discarded) in the 1950s, when

newspapers and bus sides

declared there was "Only one Schweppes day to Christmas". The agency felt it had great potential for development.

In a special chapter devoted to advertising in the bicentennial book, Mr Tony Thornton points out: "Many of Schweppes' greatest advertising campaigns had been built around the company name; here was another opportunity. Just by imagining a dictionary definition of Schweppes, the agency poured out all the words that Schweppes had long sought to identify with - enjoyment, fun, gratification, satisfaction, fulfillment, completion, delectation, zest, gusto, indulgence, fun".

"It's capable of being used as shorthand for a whole aspect of pleasure in life," Mr Collins says. "We can do it because we have created an atmosphere of what Schweppes means and what the environment is - the amusement and enjoyment of our advertising, with a slight leg-pull and not taking oneself too seriously."

"We couldn't do Schweppes now if we hadn't Schweppesence and you-who-know-in-the-past. It's a logical consequence, a variation on the theme."

Schweppes is now the advertising cornerstone on which Schweppes intends to build in all of its markets, and since it is growing faster in the rest of the world than it is in Britain, that is where the company's priorities lie.

After the United States, the biggest priority is Europe, where one of the objectives is to increase per capita consumption of soft drinks, which is well below that in the United States. Beyond that come other huge markets in which Schweppes has hardly scratched the surface.

Two hundred years on, there is still a great deal of room for growth in sales of Mr Schweppes' aerated waters.

American notebook

Simmering interest rates boil over

The crisis in the American financial markets that has been in the making since October is coming to a head. The rise in the "federal funds" rate of interest in the past two weeks has pointed to a breakout of interest rates from the straitjacket in which they have been held by the Federal Reserve for the past six months.

Since about August the Federal Reserve has abandoned the policy of targeting monetary aggregates as the principal object of its monetary policy.

Targeting the monetary aggregates was partly adopted by the Fed back in October 1979, when the then policy of targeting the federal funds rate collapsed to the accompaniment of rapidly escalating inflation, sharply rising interest rates and a weak dollar.

Last August, reflecting the panic in the Administration about rising unemployment and the panic among central banks about a possible "world financial collapse" when it realized how decrepit was the condition of Mexico's finances, the Federal Reserve abandoned monetary targeting and adopted interest rate targeting once again.

As soon as the financial markets realized what was happening, bonds ceased rising in price. That was in October last year, since when bonds have been struggling to hold their price levels while stocks have boomed.

By now, the Federal Reserve is facing the consequences of unbridled monetary growth since mid-1982. This rapid growth of money has caused concern in the financial markets.

This concern is being reflected in rising interest rates. Since the last week of February, the rate on 90-day T-bills has risen from 7.91 to 8.63 per cent, the rate on federal funds has risen from 8.47 per cent in the last week to 8.8 per cent the week before last to over 10 per cent last Thursday.

The rise over 10 per cent was no doubt influenced by end of quarter funding problems in New York and Tokyo. Still, it was very striking and was accompanied by sharp increases in the "broker loan" rate charged by major banks.

Maxwell Newton

APPOINTMENTS

Mining equipment group names director-general

Mr Harold Rhodes, director of Compagnie Bancaire

Mr Gordon V. Bayley and Mr Martin R. Harris have been appointed directors of TR Industrial and General Trust.

Mr R. O. Davies has been appointed managing director of Thomson Travel, Mr M. D. Knight becomes the company secretary, and Mr M. S. Mander managing director of International Thomson Publishing.

Mr Ken Fordham, previously managing director of Austin Knight, takes over the group chairmanship. Mr Tim Gibson, who runs Austin Knight, T. G. & K., and Sobel Advertising, becomes vice-chairman. Two new companies are being set up to manage the advertising business in Britain - Austin Knight Advertising for London and the South East with Mr Terry Mallott as managing director; Austin Knight Advertising UK for all the regional activities, with Mr John Ratcliffe as managing director.

SCOTTISH AMICABLE LIFE ASSURANCE SOCIETY

NOTICE OF MEETING

NOTICE IS HEREBY GIVEN that the One Hundred and Fifteenth Annual General Meeting of the Members will be held in 150 St. Vincent Street, Glasgow G2 5NQ on Wednesday 27th April 1983 at Noon.

By Order of the Directors
W. PROUDFOOT
Chief General Manager and Actuary
150 St. Vincent Street, Glasgow
G2 5NQ, 16th March 1983.



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AIR BRIT IND CIRD	134	-3	64	4.8	7.8	10.2
AIR BRIT IND CULS	150	-3	100	6.7	-	-
ALSPRING GROUP	65	-	61	9.7	18.0	18.0
ARMSTRONG RHODES	32	-	43	13.4	3.6	6.3
BRODRIDGE LTD	312	+2	11.4	3.7	13.1	16.5
CCL 11.0% CAV PREF	157	+4	15.7	11.5	-	-
CLOUDS GROUP	210	-	17.6	8.4	-	-
DEBORA SERVICES	52	-	6.0	11.5	3.4	9.3
FRANK HORNELL	92	+3	-	-	7.7	8.2
FRANK HORNELL P/BOND	902	+3	8.7	9.6	10.1	10.8
FREDERICK PARKER	62	1	7.1	11.5	3.9	6.2
GEOGRAPHIC GROUP	34	-	-	-	5.9	12.3
IND PREC CASTINGS	78	+1	7.3	9.4	10.0	12.6
ISIS CAV/PREF	155	-1	15.7	10.1	-	-
JACKSON GROUP	143	-	7.5	5.2	4.4	9.1
JAMES BURROUGH	202	+4	9.6	4.8	14.7	16.4
KEN FORDHAM	148	+2	20.0	13.5	1.6	23.5
MCARTHURS "A"	70	-1	5.7	8.1	9.1	10.9
MONDAY & CARLISLE	112	-	11.4	10.2	5.0	8.6
UNLOCK HOLDINGS	252	-1	4.6	1.8	-	-
WALTER ALEXANDER	62	-2	6.4	10.0	4.6	6.6
W.M. S. YATES	263.62	-4	17.1	6.5	4.1	8.4

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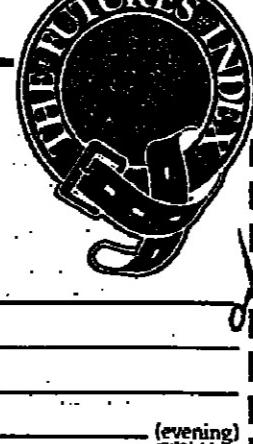
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FIX

Software revolution/Talking and listening

When speaking is easier than hearing

Some 1,500 computer scientists, acoustics engineers, speech researchers and linguists will gather in Boston, Massachusetts, in ten days' time.

They will come together to listen to the presentation of 400 papers under the conference heading of the International Conference on Accounts, Speech and Signal Processing (ICASSP).

It is the eighth conference to be presented by the US-based Institute of Electrical and Electronics Engineers and it brings together people from many disciplines to discuss advances in the field.

Not surprisingly, the conference is dominated by the computerization aspects of speech and signal processing.

The highly international flavour of the conference also serves as a pointer as to how far the technologists have advanced in cracking that most elusive of problems — the precise definition of speech.

Ever since the carefully-modulated tones of Arthur C Clarke's HAL computer in *2001: A Space Odyssey* first suggested that computers would be capable of speech and, even more importantly, of "listening", it has been a challenge which has captured the imagination.

If only computers could obey oral orders and speak their answers to us, then a lot more of us could probably see some use for them.

Speech output from computers has been around for some time and is relatively simple, compared with understanding speech by computer.

True speech synthesizers — as opposed to the digital recording of a human voice which is then played back — emerged in the mid-1970s with such devices as the Kursweil reading machine. This machine could scan a piece of printed matter and synthesize sounds which resembled human speech. It has found a useful home in many US libraries, where it allows blind people access to the written word without recourse to the Braille code.

Similarly, speech synthesis devices have also been supplied as an extra with some computer terminals to aid the partially-sighted. IBM launched such a terminal a couple of years ago and other manufacturers have followed suit.

'It could be rather embarrassing in an office if the machine always tells people off for getting things wrong'

"We can see a lot of potential for combining speech output and graphics," he said, "but you must be careful how you use speech output. For example, it is not a good idea to use it to highlight errors perpetrated by the computer user. It could be rather embarrassing in an office environment to have the machine constantly telling people off for getting things wrong."

The Torch has been used in experiments into the even more complex speech recognition process. The UK software house, Logica, used the Torch as a front end for its Logos machine — one of the most advanced products of its type. The Logos can recognize so

Philip Manchester

Going it alone

Turning the tables on a computer

Peter Kyle is a chartered accountant who has twice in the last five years been made redundant by companies where a computer was brought in to streamline operations.

Mr Kyle, however, does not blame the computer for his misfortunes — in fact, he sees the computer giving him a chance to avoid redundancy a third time.

Thanks to his efforts to understand the new technology, he is now operating a one-man computer accounting service to small firms near his home in Sanderstead, south London.

He has been a systems accountant working with the computer department of a large department store, and later, after five months' unemployment, with a small but rapidly growing life assurance company.

In his first job, he says, it was office politics rather than the computer that lost him his job during a reorganization. In the second, his firm was taken over by a bigger company which simply did not need an extra accountant.

But more and more small firms and professional practices, he reasons, do need extra help with book-keeping whether or not they have accountants. So from his home, Mr Kyle is operating Barrowsfield Computer Services (named after the house), a one-man computer bureau based on his Tandy Model One microcomputer system.

How then, after his two experiences of redundancy involving computerized firms, does he see his own computer horizon?

"I'm beginning to see the computer as giving me an element of freedom, providing I can get the message across," Mr Kyle says. The freedom is that of "being one's own business", and the message is that "the computer can do a very simple and effective job without the sort of complexity that has been attached to it in the past".

What happened is that having learnt about and worked with computers in his store job, he bought a rather basic machine three years ago. He has been adding to it ever since. The assurance company, however, had a manual accounting system when he joined it, although later he persuaded them to buy a computer — the same model as his own.

Mr Kyle said: "I had been pottering in and out of computer shops for some time because home computers were coming in. Initially I was

Ross Davies

GPs get just what the doctor ordered



Dr. Norman Stoddart, a Nottingham GP, has been appointed the first ICI Computer Fellow by the Royal College of General Practitioners to advise GPs on all aspects of computer use, writes Philippa Toomey. ICI Pharmaceuticals has sponsored this new post and the RCGP chose Dr Stoddart because of his extensive experience with medical programs on the computer in Nottingham, where he has a practice with four partners. An RCGP report in 1980 recognized that GPs could benefit greatly from computers by using them during consultations with patients. A terminal could give immediate information on the use and abuse of drugs, differential diagnosis for the patient's condition, appropriate investigations and guidelines for management of the diagnosed disease. Dr Stoddart will now keep doctors informed on computers through a series of regional college meetings and seminars. A secretariat has been set up at the Royal College to support his work and to ensure that he is accessible to doctors.

The games people play

Armageddon in your living room



Why wait for the Third World War when you can enjoy all the excitement of the nuclear holocaust in the comfort of your own home? Britain's growing army of home computer enthusiasts need no longer confine their video wars to space. Nukewar, for instance, simulates a confrontation between two super-powers. You must "defend your country by massive espionage efforts, or by building jet fighter bombers, missiles, submarines, and anti-ballistic missiles".

If you like your nuclear combatants to be more specific than two hypothetical "super-powers" then Bl Nuclear Bomber may be more to your liking. You are the pilot of a Bl bomber on a mission over the Soviet Union says the brochure for Avalon Hill's latest collection of games. "You must fly through stiff Russian defences to the target city, bomb it and return home".

Bl Nuclear Bomber is not to be confused with Bl7 Bomber, the new video game from Mattel, the giant American toy firm, which enables you to take part in a bombing raid over Germany at the height of the Second World War.

Not all the video game nasties are simulations of actual events. For example, Communist Mutants From Space merely challenges you to pick off the alien reds that are falling out of the sky in space invader fashion.

The computer generation currently being weaned on such games as Communist Mutants must also have a correct interpretation of history. Games like VC (for Viet Cong) will

quarterly publication entitled The Dirty Book.

A typical game is Softporn Adventure in which the player must find and seduce three girls in a casino. Money is the key to success. The more the player wins at the tables, the more he can spend at the bar, the greater his attraction to the countless beautiful blondes with California suntans who abound in this computerized casino.

A recent survey conducted by the American trade magazine Playmeter found that Americans last year spent more money on video and computer games than they did on records and films put together. Given the enormous number of new releases, it is not surprising that some of them will be near the knuckle.

But if violence is not your bag, there are computer sex games in Strip Poker, two model girls called Suzy and Melissa lose their clothes on the turn of the cards. Sex is not new to computer games. America has a magazine devoted to the subject and a

There has been opposition to "blue" video games in America. At a recent press conference to launch a game called Custer's Revenge, which includes a scene in which a Red Indian woman is raped, the manufacturers faced demonstrators from the National Organization of Women and the Red Indian community.

But the strongest opposition is likely to be from the large video game manufacturers themselves, who are anxious to promote the image of a "family product".

In America, Atari is suing the manufacturers of Custer's Revenge, which runs on Atari's video game centre, and a UK executive of the company "totally disassociated" the firm from the games which it feels are in poor taste.

Eugene Lacey

The author is a staff writer on Computer and Video Games.

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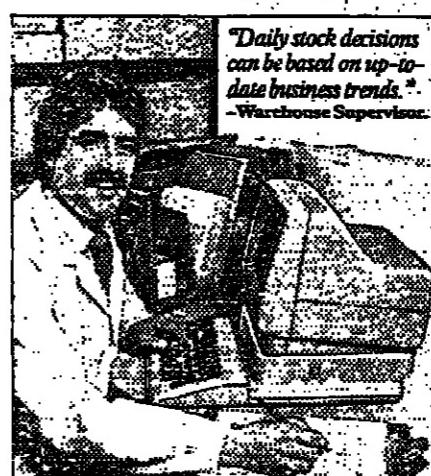
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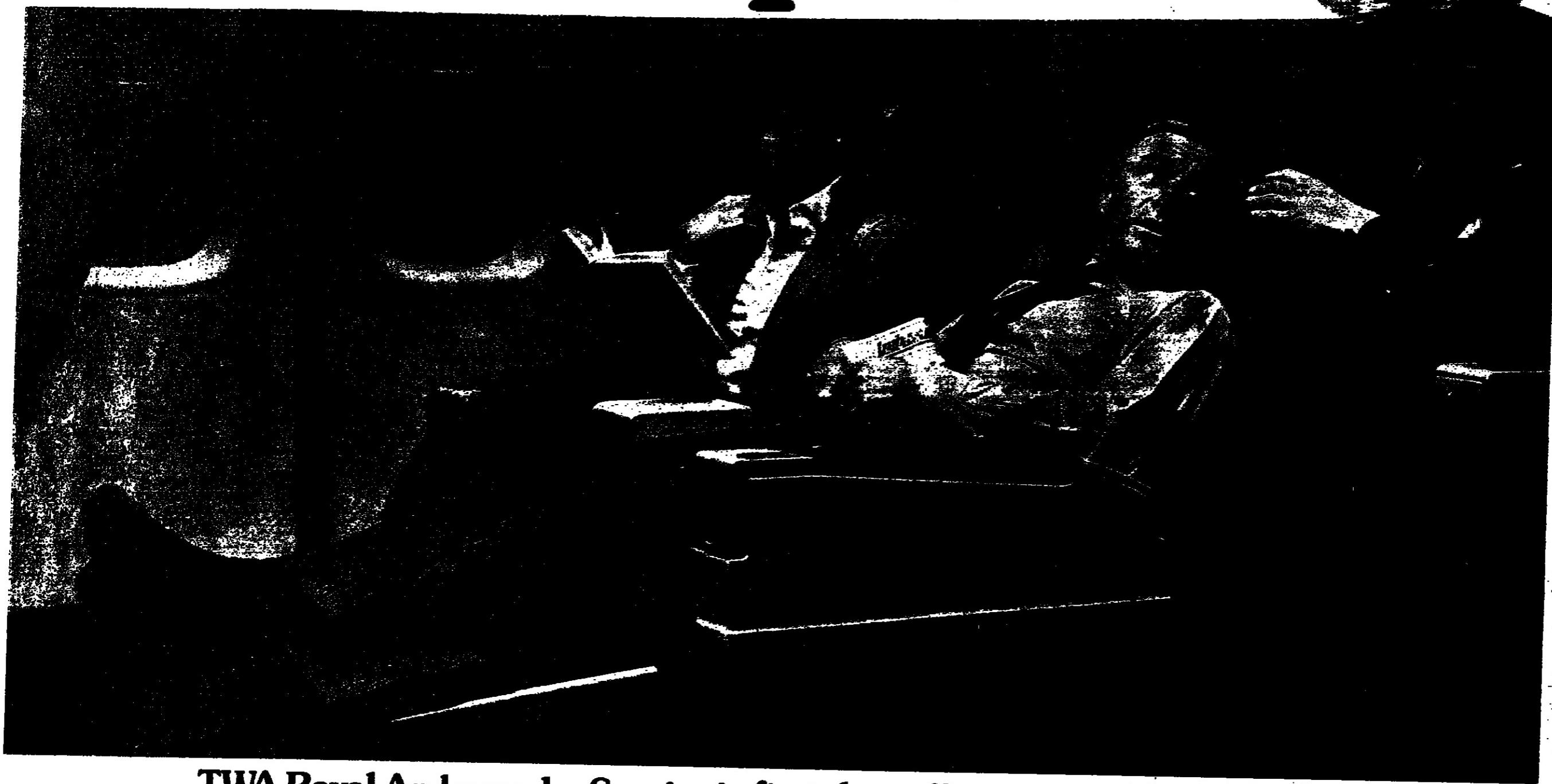
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Saint Cyrien flounders in Longchamp mud

From Desmond Stoneham, French Racing Correspondent, Paris



Freddie Head: "The ground was disastrous".

Criquette Head was disconsolate at Longchamp yesterday after her 1000-metre favourite Saint Cyrien trailed in tied second to the former English-trained Castle Guard. Foul weather had turned the Bois de Boulogne course into a virtual bog, and this was certainly one of the reasons why Saint Cyrien failed in the Prix de Fontainebleau.

Castle Guard, who is now trained by John Fellows at Chantilly, showed that he not only possesses enormous on-course, but is also totally at ease in testing conditions. The colt, due to run in the Poule d'Essai des Poulains (French 2000 Guineas) when he will again meet Saint Cyrien, Peter Richards, the Castle Guard's owner, was pleased in novice hurdles at Wincanton and Chepstow, when trained at Elstead in Surrey by Ron Atkins.

Bit of a Skite, owned by the famous professional gambler, Jim McManus and trained by Eddie O'Grady, won the Jameson Irish Grand National at Fairyhouse yesterday by six lengths from Beach King. Bit of a Skite, who started at 7-1, was always going well in the race run in driving sleet. Recently, he won the National Hunt Chase over four miles at the Cheltenham festival and yesterday was defying a 1400 penalty.

Bit of a Skite, who has been having swimming pool treatment for a poisoned foot, had a most unusual preparation for both the Cheltenham and Fairyhouse races.

Beach King started at 11-1, and it was his first run since his last race at the Pheasant.

The plans for General Holme are still the Prix Ganay and Doubs hopes for an improvement in better ground.

Finally, Denel won the Prix de Barbeville comfortably from Kelbow.

Marc Karkous and Campero, who

made much of the run, were the best middle distance three-year-olds in France. He has come in six lengths from the winner, and this was O'Grady's first success in a race. Beach King started at 25-1, as did the third horse, Prince Peacock.

Jean Prat at the end of the month, and the Ascot Gold Cup is also on the cards for Denel. The English

colt, Favoloso, was a spent force by the straight and finished last of the 10 runners.

Ma Biche, the current 1,000 Guineas favourite, makes her first appearance in the race against 10 others in the Prix Impératrice at Maisons-Laffitte this afternoon. On paper Maktoum Al-Makroum's filly should outclass her field and confirm her position as market leader for England's first Classic.

Last season Ma Biche easily accounted for Deep Roots in the Prix Robert Papin over part of today's course and the filly then went on to beat the best of her sex in England at the Cheltenham Festival at Newmarket. Ma Biche is greatly pleased. Campero, head of her work this season and the daughter of Key to the Kingdom should come home alone in the final furlong.

Saint Cyrien's stride was by then virtually non-existent, and Castle Guard went on to win by two and a half lengths. Head said after dismantling "He pulled a lot, the ground was disastrous. It was his first race of the year, but I was beaten along the way". Alvirin, who finished third, and the fourth, Crystal Glitter, will also run in the final furlong.

Underfoot conditions were also blamed for the failure of the favourite, General Holme, in the Prix d'Harcourt. The trainer Olivier Doubé, forecast that his horse would run badly before the race, but he felt obliged to give General Holme the run. The impressive winning of the 10-year-old colt was Welsh Team, who came home by four lengths in front of the mud-loving Cadroni! and Lester Piggott's mount, Mulaz Palace, with the long-time leader, Inver, fourth.

The winner and runner-up will meet again in the Prix Ganay on May 1, while Mulaz Palace will go for the Grand Prix d'Evry a few weeks later. Robert Collet, who trains Welsh Team for Owen Helman, has always had a great esteem for the son of Welsh Piggott. Confirming the four-year-

Warwick

Draw advantage: low numbers best.
2.15 AYLESFORD STAKES (3-y-o maiden c & g; 12.400m; 1m (25 runners))
1. 00 AIR CADET W (Wightman 9-0)
2. 00 AIRFIELD J (Trot 5-0)
3. 00 AD Huffer 9-0
4. 00 FIRST IMAGE C (Balding 9-0)
5. 00 GATEMASTER F (Dart 8-0)
6. 00 GEMINI D (Dart 8-0)
7. 00 MATHESMAGICK U (Dart 9-0)
8. 00 MEANIE D (Ard 9-0)
9. 00 PELLIANT'S POINT S (Norris 8-0)
10. 00 PIP D (Dunlop 5-0)
11. 00 ROYAL DUKE & HORN 9-0
12. 00 TRADE M (Renn 9-0)
13. 00 VAWA 2 (Lam 8-0)
14. 00 CELTIC PRONISE B (Dad 8-0)
15. 00 MUSIC SEASON D (Lees 8-0)
16. 00 RUMBLE R (Preston 8-0)
17. 00 SLIP UP! B (Balding 8-0)
18. 00 TAGIO G (Hunter 8-0)
19. 00 VINO ROSSO C (Kerry 8-0)
3. 00 Ayliffe, 4. Somers, 2-2 Pp, 5 Vino Rossi, 7 Celtic Promise, 12 First
Image, Peltor's Point, Tago, 10 others.

4 Record Wins, 5 Palm The Axe, 6 Rawlinson, End, 7 Accrington, 8
Browne, 8 Northland, 9 Total, 10 Coffee House, Sky Jump, Lady Alpine,
Blow My Top, Mania Men, 15 others.
2.45 HASELEY HANDICAP (E1,478: 1m (20))
1. 00 RECORD WING D (Jones 5-0 (2 m))
2. 000 MUSCLE CITY (S) Bradley 5-0 (7)
3. 000 NORFOLK (D) P (Jones 5-0)
4. 000 PEGGY'S PEGGY (D) P (Jones 5-0)
5. 000 RAYLAWN END D (Jones 5-0)
6. 000 COFFEE HOUSE (Balding 8-0)
7. 000 GOLDEN BOY (D) Balding 8-0
8. 000 PEGGY'S PEGGY (D) P (Jones 5-0)
9. 000 TRADIE M (Renn 9-0)
10. 00 VAWA 2 (Lam 8-0)
11. 00 ACULUSA MACHEE (D) R Hougham 6-0 (13)
12. 00 SKY D (Dad 8-0)
13. 00 RECORD WING D (Jones 5-0)
14. 00 BLOW MY TOP R (Jones 5-0)
15. 00 BURLINGTON LAD (Preston 8-0)
16. 00 CLOUTIER (D) P (Jones 5-0)
17. 00 SOMERS H (D) White 8-0 (7)
18. 00 MINUS MAN (D) Holden 8-0 (5)
19. 00 ANOTHER NUMBER (K) Cunningham-Brown 8-0 (4)
20. 00 PALM THE AXE (D) R Hougham 6-0 (13)
21. 00 CORBALIA A (Ingham 8-0)
22. 00 PHILIPS HASSAR K (Cunningham-Brown 8-0 (7))
A McGlone 5 17
4 Record Wins, 5 Palm The Axe, 6 Rawlinson, End, 7 Accrington, 8
Browne, 8 Northland, 9 Total, 10 Coffee House, Sky Jump, Lady Alpine,
Blow My Top, Mania Men, 15 others.

3.00 COVENTRY HANDICAP (E2,138: 1m 52yds) (9)
1. 00 CLAUDIO-CROZET (G) Hutter 4-0 (7)
2. 000 SAGABORE F (D) 5-0 (5)
3. 000 PEGGY'S PEGGY (D) 5-0 (3)
4. 000 PEGGY'S PEGGY (D) 5-0 (3)
5. 000 PIT YOUR WITS CH (Jones 5-0)
6. 000 SYMPATIQUE (Balding 8-0)
7. 000 NORTH HINDER L (Kerrard 8-0 (3))
8. 000 SOMAY, 7-2, ARCTIC GLORY, 6-2, Captain Pe, 6 Northlander, 8
Border Master, 10 Pomme D'Aquitaine, 14 Little Drum, 20 Little Rose.
Border Master, 10 Pomme D'Aquitaine, 14 Little Drum, 20 Little Rose.

2.0 RAGLAN HURDLE (DIV 1) (novices: 2992: 3m) (8)
runners)

1. 000 SCORCH D (Nicholson 8-0 (2))
2. 000 ARCTIC GLORY B (Preston 7-1-5)
3. 000 PEGGY'S PEGGY (D) 5-0 (3)
4. 000 PEGGY'S PEGGY (D) 5-0 (3)
5. 000 LITTLE DRUM T (Price 10-0-2)
6. 000 PEGGY'S PEGGY (D) 5-0 (3)
7. 000 NORTH HINDER L (Kerrard 8-0 (3))
8. 000 SOMAY, 7-2, ARCTIC GLORY, 6-2, Captain Pe, 6 Northlander, 8
Border Master, 10 Pomme D'Aquitaine, 14 Little Drum, 20 Little Rose.

2.30 TINTERN CHASE (handicap: 22,824: 2m 4f) (7)
H Davies
1. 000 LAST SUSPECT T (Foster 11-12)
2. 000 HORBO (D) Price 12-0-4
3. 000 GREENLEAF R (Pocock 11-12-0)
4. 000 GENTLEMAN J (Hobson 10-0-2)
5. 000 STONE MUST (D) Hobson 10-0-2
6. 000 BOLD IMAGE (B) P (Jones 5-0 (3))
7. 000 TOM DOOLEY T (M) Hobson 10-0-2
8. 000 POOR EXCUSE (B) O' Neill 8-0-10
9. 000 LADY'S LADY (D) Hobson 8-0-10
10. 00 CROWNING MOMENT (B) Wardle 8-10-4
11. 00 LAST SUSPECT, 4 Yester, 5 Tom Socley, 6 Hobo, 10
Cresswell, 10 Craggan, 12 Port Cragan
12. 000 CANTILE HURDLE (handicap: £1,507: 2m) (11)
H Davies
1. 000 ORIGINAL STEP (T) H (Hobson 8-0-10-2)
2. 000 FORTUNE COOKIE (J) Fox 11-1-4
3. 000 STONE MUST (D) Hobson 10-0-2
4. 000 BOLD IMAGE (B) P (Jones 5-0 (3))
5. 000 MOONSHINE (B) Hobson 8-0-10-3
6. 000 CROWNING MOMENT (B) Wardle 8-10-4
7. 000 MICHAEL SHANNON (D) Hobson 8-0-10-3
8. 000 SOMAY (B) Hobson 8-0-10-3
9. 000 GOLD STICK R (Kerrard 8-0-7)
10. 00 FORTUNE COOKIE (J) Fox 11-1-4
11. 00 HUNTER'S BRANCHING (B) Hobson 8-0-10-3
12. 000 CROWNING MOMENT (B) Wardle 8-10-4
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2. 000 FORTUNE COOKIE (J) Fox 11-1-4
3. 000 STONE MUST (D) Hobson 10-0-2
4. 000 BOLD IMAGE (B) P (Jones 5-0 (3))
5. 000 MOONSHINE (B) Hobson 8-0-10-3
6. 000 CROWNING MOMENT (B) Wardle 8-10-4
7. 000 MICHAEL SHANNON (D) Hobson 8-0-10-3
8. 000 SOMAY (B) Hobson 8-0-10-3
9. 000 GOLD STICK R (Kerrard 8-0-7)
10. 00 FORTUNE COOKIE (J) Fox 11-1-4
11. 00 HUNTER'S BRANCHING (B) Hobson 8-0-10-3
12. 000 CROWNING MOMENT (B) Wardle 8-10-4
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4. 000 BOLD IMAGE (B) P (Jones 5-0 (3))
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Today's television and radio programmes

Edited by Peter Dear

BBC 1

8.30 *Good AM News* (Weekdays, 8.30-9.00; weather and traffic details). A television with the Teletext facility is not essential.

8.30 *Breakfast* (with Frank Gough and Salita Scott, News at 8.30, 7.15, 7.30, 8.00 and 8.30) morning news, weather and traffic at 8.45, 7.15, 7.45 and 8.15; breakfast between 8.45 and 7.00; morning news repeated at 7.22 and 8.30).

8.30 *The Wobblers*. Another tale of the Wimbledon litter-clearing crew, read by Bernard Cribbins. 8.35 *Jackson, Cyril*. Lucidream reads the second of three stories from Picture Books. 8.35 *Champion the Wonder Horse*. Adventures of the equine kind with an animal more famous than Sherpa. 10.00 *Why Don't You...?* Ideas to help occupy children with time on their hands. 10.25 *Play Check* (with Bill Hartson, 10.35 *Cartoons*: Walt Disney's *Winnie the Pooh and Tigger Too*, based on the stories of A. A. Milne).

11.00 *Films* *Paradise Hawaiian Style* (1965) starring Elvis Presley, Suzanne Leigh, James Shigeta and Dennis Waterman. 12.30 *News After Noon* (12.37 Regional news (London and SE only); financial news followed by news headlines, with subtitles). 1.00 *Pebbles* (8.15, 1.45 *Heads and Tails*).

2.00 *Film* *Crystal Voyager* (1974). The first showing on British television of a spectacular film by George Greenough, a surfer, who takes his camera with him as he rides the giant waves of the Pacific. 3.15 *Songs of Praise* from Norwich Cathedral (shown Sunday). 3.30 *Regional news (not London)*.

3.55 *Film School*. Starring Peter Cook, 2.40 *Cartoon*: *Scooby Doo, Where Are You?* 4.40 *Record Breakers*. 5.05 *Newsworld*. 5.10 *The Song and the Story*, 1st St Chair with *The Lady and the Kit Knight*.

5.40 *News*. 6.00 *South East at Six*. 6.22 *Weather*.

6.45 *Triangle*. Part one of a new 25-episode drama concerning a South Sea dairy company.

Cutting Michael Creagie as Captain American and Hollywood actress Diane Adams as Mrs Landes, the new secretary of David West.

7.15 *Crit* The first programme of a two-part documentary about the Peter Pan of British pop music, Crit Richard. (r.)

8.30 *Now Get Out of That*. Two stars - one representing New England, the other, Oxford and Cambridge - take the part of rival commandos planning to destroy a communications cable in hostile country (debut, Friday).

9.00 *Teaser*. *Bedtime Stories*, starring Geraldine McEwan and Frances Matthews.

Another episode in the story of Geoffrey and Anna Dickens, who have run away from their home and their three thoughtless, giddy-up, children.

5.40 *News*.

10.30 *Play for Today: The Last Town*, by Raymond Microcosm. Set in the 1940s, the story concerns three school leavers at a Devonshire school, members of the local Conservative youth, who, by accident, attend the shell-shocked local power of the forces of Fascism.

Starring Christopher Villiers, Robert Burridge and Adam Bradstock.

11.00 *Changeover*. *Half a Chance*. A young girl is starting in the beginning of a new life.

11.30 *News* *resumes* and *weather*.

TV-am

8.30 *Daybreak* followed at 8.30 with *Good Morning Britain*. News at 8.00, 8.25, 7.00, 8.00, 8.30 and 9.00; city news at 8.15; morning paper review at 8.30 and 9.30; weather and traffic at 8.45, 7.15, 7.45 and 8.15; breakfast between 8.45 and 7.00; morning news repeated at 7.22 and 8.30).

12.30 *ITV/LONDON*

9.30 *Science Street*, 10.30 *Science International*. Michael Bentine takes a look at scientific research. 10.35 *Databases*. What cable television has to offer for Britain and advice on the questions to ask when buying a microcomputer (r.). 11.00 *Thames Times*. A documentary about the Thames flood barrier. Narrated by Alan Dobie. 11.30. *Film* *Fans*. Derek Gilliam continues his history of cartoons with clips from those featuring Speedy Gonzales, Sylvester, Tweety Pie and Bugs Bunny (r.).

12.00 *Cocaine Hill Bay*. Adventures of the Cocaine twin, for the very young (r. 12.15). Once Upon a Time, Mark Wynter tells the story of Town Mouse and Country Mouse (r.) 12.30 *The Silverline*. Winter tale drama about an Australian family.

1.00 *News* 1.20 *Thames News* with Robin Houston. 1.30 *Crown Court*. A Storied in the Hand of David. While on the run from a Bostonian young man, his mother's drunk boyfriend, Will, it's a prison-breakout or is it self-exile? 2.00 *A Place to Call Home* by Terence Hyatt. Lord Willis and Julie Walters discuss the changing ways film and theatre depict the working classes.

2.30 *Love in a Cold Climate*. Episode four of the drama serial based on the books by Nancy Atfield (r.). 2.35 *One of the Boys*. Comedy starring Nicky Rooney as an old man living with his grandson.

4.00 *Discoveries*. A repeat of the programme seen on the BBC.

4.15 *TV* *Classmate* 14.

4.45 *News* and *newsheets* for young people. 5.15 *Private Benjamin*.

5.45 *News*. 6.00 *Thames News*.

6.35 *South* *Star* *News* with news of NATFIM - the National Association of Young People in Care.

6.45 *Crossroads*. Despite David Hunter's efforts, Jim Harvey is determined to make a fool of himself.

7.10 *Film* *Death Dive* (1974) starring David Janssen and Hope Lange. A submarine, crippled and wedged in rocks on the ocean bed, faces another legend when one of the crew releases deadly snakes from a zip. Directed by Russ Mayberry.

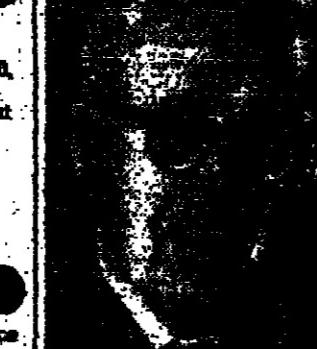
8.00 *Studio*. *Orchestra* set in a remote country house that has been converted to a recording studio.

8.30 *News*.

9.30 *Post Traveller: The Chinese Restaurant*. *Reunited* from the *Postman*. The first of a regular documentary series to go ahead on the first Tuesday of every month, presented by Jonathan Dimbleby and Jane Dimbleby, featuring works of the world's best documentary masters. There is also report from one of the world's trouble spots.

11.45 *Murder: The Haunted Edge*. *Murder* goes as a drug addict and paedophile to various cities, Detective Art Mathews in order to trap a gang of drug peddlers.

12.15 *Cross with the Past*. Peter Lowe reading a poem about Jesus.



Frank Marcella, for more than 80 years a barber at Waterloo Station: BBC 2 9.25.

Jonathan Dimbleby and Jane Dimbleby present a new, monthly series of documentary films packaged for the first time on television in a magazine format.

FIRST TUESDAY (TV 10.30pm) begins with two documentaries - *The Chinese Gaordie* and *A Message from the Falklands* - both filmed by cameraman Graham Barker who was killed last month in a helicopter crash in the Humber. *The Chinese Gaordie* is about dedicated communist David Young, from Tyneheads who, 34 years ago, when a post office, jumped ship in Hong Kong and built a new life for himself in revolution by China. Being jailed for two months during the cultural revolution has not diminished his affection for his adopted country and he now works as an interpreter with a Chinese

Government engineering organization. It was in this role that he returned to England last year for the first time since his defection. His observations on the contrasts between his two countries makes fascinating viewing. *A Message from the Falklands* is a view of the South Atlantic conflict through the letters to his family of the late Lieutenant David Tinker who died two days before the Argentine surrender when an Exocet missile destroyed HMS *Glenorgan*. The letters' initial euphoria soon gives way to ones of despair and in one of his last letters he says that "I utterly oppose all this killing that is going on over a flag". These letters, it is thought, may become classics of anti-war literature.

CHOICE

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BBC 2

11.00 *Play School* for the under fives, 11.25 *Closedown*.

5.40 *The Brothers Lionheart*. Episode two of the five-part Swedish-made adventure story.

8.05 *Tax Avery Double Bill*. *Carcasses*.

8.15 *The Wellness*. A young man from the mountain takes English heritage to his new musical. She becomes even luckier when it is discovered she has a better voice than some of the cast and she ends up the leading lady and lands the leading man. Directed by Charles Walters.

7.05 *News summary* with subtitles.

7.10 *Film* *Destars - The Starshower* (1968) starring Peter Cushing as Doctor Who and Bernard Cribbins as F. C. Gaster. Another science fiction assesses this time the worthy Doctor saves London after it has been devastated by the dastardly Daleks. Directed by Gordon Flemyng.

8.30 *Top Gear* presented from the SRF factory at Sandbach, Cheshire, the home of Britain's oldest truck makers. Frank Page has a day out with a lady truck driver. Sue Baker road reports the new Renault 11. William Wooford explains a new British breakthrough - the constant variable speed transmission system from British Leyland.

9.00 *Discovering Birds*. Tony Soper with the first programme in a new series devoted to our feathered friends. Mr Soper begins his guide to bird-watching by illustrating how to attract birds to the back garden - by preparing special food for them. For instance, a brazil nut will attract a nut-crunch and the greater spotted woodpecker finds bark holes filled with fat irresistible.

9.25 *Just Another Day*. *Waterloo Station*. Reporter John Pitman is at Europe's busiest railway station to talk to some of the people who work there and some of the 180,000 passengers that use the terminus daily. Behind the scenes a lady customer is complaining about the state of the Windsor Line ladies' lavatory; a passenger is trying to identify his lost umbrella from among the 1,000 others waiting to be claimed and a police enquirer person explains that the times of flights from Geneva do not come under the department's terms of reference.

9.45 *Dear Ladies*. George Logan and Patrick Fyfe, Anna Hodge and Bridget with another adventure at the village of Stockton-on-Tees. This time they are confronted with security and duty to heart the local police station's subscription to "Watch Out".

10.15 *Playing Turkey*. A film about the National Youth Jazz Orchestra's goodwill tour of Turkey in 1981. It follows their chequered progress from the first open-air rehearsal in Istanbul to their final concert in Izmir.

10.15 *Film* *Death Dive* (1974) starring Danny Kaye, Gene Tierney and Corinne Calvet. Musical comedy about a night-club entertainer who is persuaded to pose as the playboy financier-husband of Lili Duran. Directed by Walter Lang.

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11.15 *Closedown*.

CHANNEL 4

3.00 *Film: Summer Stock* (1950) starring Judy Garland and Gene Kelly. Miss Garland's last film for MGM casts her in the role of Jane Falbury, a farm girl who is having a hard time making ends meet. But relief is at hand when a theatrical producer hires her barn as a rehearsal room for his new musical. She becomes even luckier when it is discovered she has a better voice than some of the cast and she ends up the leading lady and lands the leading man. Directed by Charles Walters.

5.00 *In Search of Paradise: The Mystical Islands*. The second programme in the 13-part series on the history of gardens. Today the programme examines how the Chinese of centuries ago held gardens in high esteem and treated them with almost religious reverence.

5.30 *Countdown*. The start of a new series of the words and numbers game. Jane McLennan and Hugo Fraser of Edinburgh are the contestants and the questionmaster is Richard Whately, assisted by Kenneth Williams.

6.00 *The Dick Van Dyke Show*. Comedy series about a television script writer's domestic life. Starring Dick Van Dyke and Mary Tyler Moore.

6.30 *Masters of Tap*. The first of three programmes devoted to the art of jazz tap dancing. Three of the game's most illustrious exponents - Chuck Green, Toni Cole and Bill Gaines - illustrate why they are at the top of their profession. These master classes were recorded at London's Riverside Studios.

7.00 *Channel Four News*, with Trevor McDonald, Godfrey Hodgson and Ian Rose. Headlines at 7.30 and business news at 7.40.

7.50 *Closedown*. On the soap box is terrorist Robert Flack.

8.00 *Brookside*. Alan Partridge moves into The Bungalow and immediately causes a stir of comedy and concern for his new neighbours.

8.30 *Film: On the Rhône* (1951) starring Danny Kaye, Gene Tierney and Corinne Calvet. Musical comedy about a night-club entertainer who is persuaded to pose as the playboy financier-husband of Lili Duran. Directed by Walter Lang.

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11.15 *Closedown*.

Radio 4

6.00 *News Briefing*.

6.10 *Evening Week*, 8.25 *Shipping Forecast*.

6.30 *TODAY*, including 6.45 *Prayer* for the Day 1.55, 7.55 *Weather*, 7.00, 8.00 *Today's News* 7.25, 8.25 *Sport* 7.30, 8.30 *News Headlines* 7.45 *Thought for the Day*.

6.45 *Broken Soddy* by James Aldridge (2) 8.57 *Weather*, Travel.

9.00 *News*.

9.05 *Tuesday Catch* 0.50 4411, 11.15 *News*.

10.00 *From Our Correspondent*.

10.30 *Morning Story*; "Keeping Touch" by Donald Bancroft.

10.45 *Daylight* by David Souter.

11.00 *News*.

11.15 *Evening News* 4.00 *Study*.

11.30 *Weather*.

11.45 *Study* 0.50 4410 4.00 *Study*.

11.55 *Study* 0.50 4411 4.00 *Study*.

12.00 *Study* 0.50 4412 4.00 *Study*.

12.15 *Study* 0.50 4413 4.00 *Study*.

12.30 *Study* 0.50 4414 4.00 *Study*.

12

